

Women defy AS, open Center

All-volunteer staff starts without OK

by Lori Onstenk

In defiance of an Associated Students' (AS) officers' order, the campus Women's Center opened at 10 a.m. yesterday.

30 students have volunteered their time to keep the center running.

Jeannette Kruse, a Women's Center volunteer last year, said the AS officers would not give her the keys to the Center, so she obtained them elsewhere. She would not say where she got the keys.

AS Treasurer Michael Greenwood told Kruse last week that she could open the center on Monday. When she asked Greenwood for the keys this week, he told her the plan to open "had been vetoed by his superiors," she said.

whether the AS plans to take any action about it.

According to Kruse, the center does have counseling services.

The AS does have the power to close the center, according to Sandra Duffield, associate dean of Student Activities.

"It's an AS program, and that space is allocated to the AS. They can take any action they see as appropriate," Duffield said.

"They certainly could close it. But I have no reason to think they'd do that, and I don't think they'd act precipitously." She said established programs can be written out of the

"The only reason anyone gave me for letting EROS and Legal Referral open and not the Women's Center is that they do counseling, and the center doesn't," Kruse said. Both of these AS programs are being run by volunteers because funds normally available for salaries are locked in the AS budget freeze.

Greenwood later told *Phoenix* that these two programs were given permission to open because of student demand, and also because they do counseling. He refused to comment on the opening of the Women's Center or

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Women's Center supporters met yesterday in the Center's offices on the Student Union mezzanine.

Photo by Michael Musser

PHOENIX

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Fourteen pages

Slain girl's parents file \$1 million claim

by Madeline L. McKay

The parents of Jenny Low Chang have filed a claim for \$1 million against SF State. Chang was murdered in the SF State library Sept. 12.

The claim, filed on Sept. 29, named as defendants the state, the Board of Trustees of the California State University system and the University Police department.

The claim said the defendants failed to provide adequate security on campus, such as locks, alarms and proper lighting in the library. It also accused the university of not supervising the university police to prevent crime, and carelessly circulating library keys and identification cards which open the faculty reading room where Chang's body was found.

The legal term for the allegations, "wrongful death," is defined as the death of a person as the result of the wrongful act of another, according to the office of Touhaft, Walker, Brown and Cooper, an Oakland-based law firm.

Yung Hong Chang and Sook You Chang filed the claim after members of the family toured the library with Public Affairs Director Don Scoble.

Chang's brother, Dennis Chang, said "We were not convinced there was adequate security in the library. I think we have a very good chance of winning our case. And, maybe the university will improve their security."

Scoble said, "In general, the administration took reasonable security precautions. It is up to the court to determine whether the allegations of the Chang family are right or not."

Attorneys for the Changs, George Davis, and Frederick B. Maguire, Jr. said they expect the university to reject the claim within the next 30 days. If the claim is denied, the attorneys said they will file a lawsuit.

Davis said "There is nothing we can do to ease the pain and anguish of this tragedy, but at least we hope to bring the university to heed for its part in Jenny's death."



Photo by Michael Musser

On a tour of SF State's library two weeks ago, Public Affairs Director Don Scoble (right) pointed out the spot where Jenny Low Chang's body was found to Chang's relatives and friends.

Oversights and inflation blamed for Union fee hike

by Karen Houser and Robert Wyner

SF State students will pay more money to attend college next year, according to the Chancellor's Office.

Inflation, increased Student Union expenses and the union's budgetary complications are cited as reasons for the \$5 fee hike expected next spring.

Today, the Student Union Governing Board (SUGB) budget and finance committee will present the increase proposal to the board. The proposal must be approved by the board, SF State President Paul F. Romberg and the Chancellor's Office. If approved, the increase will be effective spring, 1978.

"From what I know about it, I don't think we have a choice," said Larry L. Kroeker, dean of Student Affairs and a SUGB member.

The SUGB previously said they anticipated the increase to be effective fall, 1978. But this projection was made assuming that fees collected in fall, 1978 could cover operating costs for that same period.

This is not the case, however. Fee revenue generated in one fiscal year is not available for use until the following year.

John S. Hillyard, chief of the Chancellor's Office Auxiliary and Business Services, said in his memo approving the 1977-78 fiscal year Student Union budget, "Since additional fee revenue will be necessary to support operations in the 1978-79 fiscal year, fee collections during the 1977-78 fiscal year must be increased."

"Therefore, we would recommend that the campus immediately begin processing a union fee increase proposal. Failure to implement a fee increase would mean the union budget would need to be dramatically reduced for the 1978-79 fiscal year," he said.

Student Union fees have not been increased since 1969. Louie Bauer, Student Union director, cited inflation and increased programming as reasons for the present increase.

But the union will still be forced to make some cutbacks in expenditures during the 1978-79 fiscal year.

Board Chairman Deacon Butterworth said, "I don't believe the increase is necessary, but the management is unwilling to consider a significant reduction in their operating budget."

He claimed \$50,000 could be saved

by closing the union completely during the summer. However, Bauer and Student Union assistant Director Samantha Graff said many employees are required in the union during that period.

"That's when all the heavy maintenance is done on the building," Bauer said. "We also must use that time for setting-up for the next semester, as well as for preparing audits and budgets."

"Summer students need the bookstore and a place to eat. It's just not an

Continued on Page 9, Column 4

The 'Elite' race-Feinstein and 5 foes

by Brad Asmus

The best known candidate for city supervisor in the richest neighborhood in San Francisco faces opposition from both ends of the political spectrum in the Nov. 8 elections.

Though incumbent supervisor Dianne Feinstein must be considered the front runner, opposition from five opponents may split the vote sufficiently to even the obvious advantage of her high name visibility recognition.

District Two, which includes Pacific Heights, the Marina, Presidio Heights, Cow Hollow, West Russian Hill, Jordan Park and Lone Mountain, has the highest percentage of white residents and professionals and the highest per capita income of any district in the city.

Feinstein's main competition will be Caryl Mezey, former chairwoman of the San Francisco Human Rights Commission who resigned to run for supervisor, and Lester O'Shea, an investment and financial counselor and

former Fulbright scholar. The other candidates are Michael Caldwell, a Polk Street restaurant owner, and LaVonne Valentine, proprietor of a modeling school and talent agency. Joan Hitchcock, socialite, is a write-in candidate.

Mezey is probably the most liberal of the candidates in District Two, O'Shea the most conservative. Feinstein, Caldwell and Valentine fall somewhere in between.

With perhaps the most important city election in San Francisco history a month away, *Phoenix* continues its series of interviews with some of the more noted candidates. Last week, District Two candidate Joan Hitchcock told of her colorful write-in campaign.

This week, *Phoenix* features Dianne Feinstein, an incumbent and the favorite in District Two. On Page 4, we examine Shelley Fernandez and her role in the hotly-contested District Five race.

"The spectrum of moderate to conservative includes considerably more people in this district than from liberal to ultra-liberal," said O'Shea.

District Two has been traditionally conservative and chose Ford over Carter in the last Presidential election.

According to Feinstein, District Two is, "a district with enormous potential that can really set the pace for this city. It's a great reservoir of talent that I would like to tap to build into a form of mainstream coalition."

Feinstein said the city must be responsive to the problems of this mainstream (a coalition of the middle class and those allied with its interests). High property taxes and crime are the two issues Feinstein said affect the middle class most.

Michael Caldwell objected to what he sees as Feinstein's tardy interest in the middle class.

Caldwell said, "After eight years in office, Dianne Feinstein has to take a lot of responsibility for the high taxes

Continued on Page 3, Column 1



Candidate Feinstein.

INSIDE

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The Victorian circuit--Page 5

Cops follow the dots--Page 14

Alcoholics who don't drink

by Elaine Peterson

The names of the various A.A. members in this story have been changed to protect their privacy.

The gathering was informal—everyone relaxed, casually dressed. Some brought their lunch, others talked and sipped coffee. One woman mentioned how positive she felt.

Eight people—six men and two women—sat in the lounge of the Ecumenical House. They were there for an Alcoholics Anonymous meeting.

Meetings are held from noon to 1 p.m. every Wednesday and Friday in the Ecumenical House at 19th and Holloway. Average attendance is six to twelve people.

A young, bearded man, Mark, started the meeting by leading everyone in a prayer: "God grant me the serenity to accept the things I cannot change, the strength to change the things I can, and the wisdom to know the difference."

"My name is Mark, and I'm an alcoholic."

"Hi, Mark," said the group in unison.

"I have a problem dealing with emotions—dealing with people on a one-to-one level, rather than always putting someone above or below me."

"You get into a rut—you go out, finally meet an attractive, wonderful lady at a party. Then you have to go home and celebrate..."

Everyone laughed sympathetically.

"My name is Debbie, and I'm an alcoholic."

"Hi, Debbie."

"I have something that's been bothering me," said the petite, attractive young woman. "It's happened to me several times this week. I'll be standing around after a meeting and someone will come up to me and say 'you don't look like an alcoholic.' The weird thing about it is it's not my friends, it's usually other members. And it really bothers me. I mean, what does an alcoholic look like?"

"My name is Frank, and I'm an alcoholic," said a friendly looking middle-aged man.

"Hi, Frank."

"I think I know exactly what you mean, Debbie. When I told my friends I was a member of A.A., they just said 'oh, that's just Frank, joining another one of his groups.' I do like the feeling of belonging. I've tried all the consciousness raising groups, such as T.M. and yoga."

"My friends didn't know I was an alcoholic—neither did I. I'd go to a party and not drink very much. Then I'd go home, get out the headphones, Neil Diamond, and the vodka and drink myself into oblivion. All I knew was



Photo by Bob Andres

Neil Diamond sounded a lot better with the vodka.

"Then I realized I couldn't do things—it had gotten to the point where I felt nauseated for four months straight. When my son came to visit I felt so rotten I couldn't cook his dinner—he had cottage cheese for dinner."

Other members talked of difficulties in getting jobs, about relationships, and generally coping with the world. The two newcomers in the group preferred to just listen and they were under no pressure to talk.

After an hour of discussion, the group stood in a circle, joined hands and recited the Lord's Prayer. The

meeting ended.

Campus Minister Lorenz "Lefty" Schultz said the group was started four years ago when a student, already involved in A.A., expressed interest in starting a campus chapter here.

Schultz admitted he didn't think there was a need for it, but decided to give it a try.

After the meetings started, Schultz saw that there were "more than enough people to sustain a group."

Schultz thinks A.A. has a successful program. He said, "A.A. is the only thing I've seen that works for people."

JEPET test: fee up \$1.50

by Kenneth B. Perlmutter

The price students must pay to take the Junior English Proficiency Essay Test (JEPET) is going up. The test fee will rise in the spring by as much as \$1.50, according to JEPET Committee members.

Lack of funds is cited as the reason for the increase. Meanwhile, modifications are being made in the program to reduce spending. The test will be shortened from two hours to one hour and the program will no longer offer counseling to students who fail the exam.

All SF State students must demonstrate a proficiency in English by either passing English 400 or JEPET.

JEPET is funded through student testing fees. About 1,200 students take the exam each semester, generating \$12,000 per year in revenues.

About eight percent of the money covers the administration's accounting and payroll preparation costs, 36 percent is allocated to the testing center and 56 percent is placed in the program's budget to cover the costs of training readers and grading the papers.

The program, started in 1968, operated for three years without training or counseling programs. It built up a surplus fund during this time.

A formal training program began in 1971 to train faculty readers to grade the essays. It also paid counselors to advise students who failed the exam.

For the past four years, the testing fees have not covered the total cost of administering and grading exams. Committee members have relied on the surplus fund to supplement the cost.

At the beginning of last year, the surplus was \$3,800. School auditors told JEPET Committee members to use the surplus monies or lower the test fee. The surplus was then spent on intensive counseling and training.

Modifications must be made in JEPET to keep it solvent, according to Jo Keroes, JEPET coordinator.

William Robinson, JEPET Committee faculty member, said the test fee would have to be raised by \$6 to allow JEPET to operate without modification.

Robinson said he favors the one hour format. He said if the modifications are successful, only a \$1 or \$1.50 test fee increase will be necessary.

The program will not be able to compensate instructors for second readings of marginal or just passing papers because of the lack of funds. Part-time English 400 faculty have volunteered to do the readings for no pay.

Helene Wenzel

New Women's Studies leader

Helene Wenzel, a SF State French instructor, has replaced Roberta Johnson as coordinator of the Women Studies (WOMS) program.

Johnson, who held the position during the first year of the program (1976-1977), said she stepped down because she wanted to devote more time to writing, researching and teaching.

In a decision issued by the French department last week, Wenzel and four other part-time instructors were not rehired for the spring, 1978 semester.

Assistant Professor Andre Martin, coordinator of the French department, said there were "too many part-time instructors" and cuts were part of a consolidation process.

Martin said that part-time instructors

are hired on a semester basis.

Wenzel was notified on Monday, September 26, of the French department's decision. She has not yet decided upon a course of action on the matter, she said.

She was appointed WOMS coordinator for the entire school year and will remain in the position during that time, she said.



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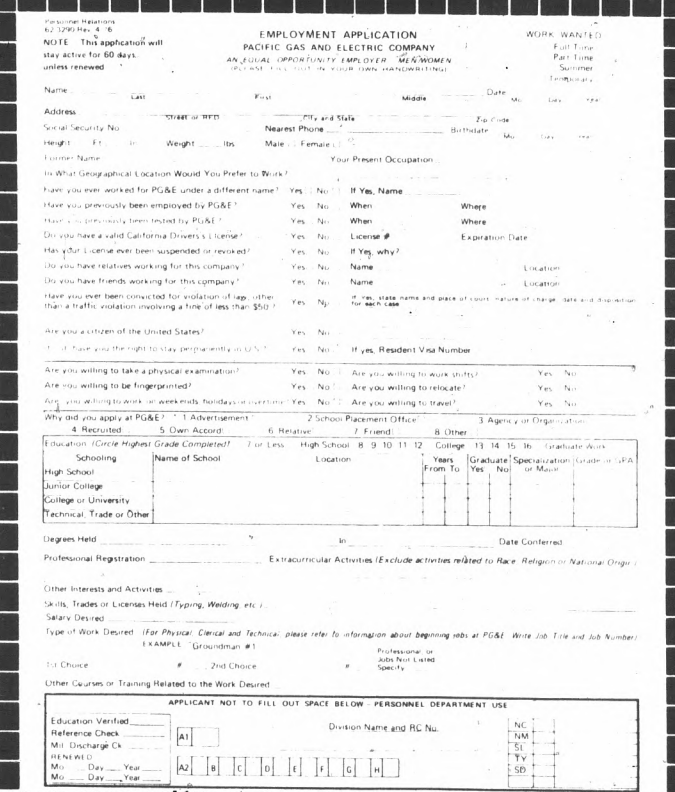
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INSIGHT

Angela Davis--

by Lori Onstenk

Angela Davis is 33 years old. And she is thriving on the radical perspective that got her fired from UCLA in 1969.

While many of her contemporaries can no longer be considered radicals or activists, Davis is still fighting for social change through the Communist party.

She still draws huge crowds when she speaks. Last March, she was a featured speaker at a rally in Berkeley protesting the Bakke decision. The crowd that day was larger than any since the Vietnam war era protests there.

She still has students hanging around long after class is over, asking questions. But now the students are at the San Francisco Art Institute, where she is teaching Women's studies and black studies courses, rather than at UCLA, where she began her teaching career.

Students today are far less apathetic than the media portrays them, she said, and they're more "politically sophisticated and attuned than they were even at the height of the 60s student movement."

"When I was at UCLA, for example, it was very easy to get students to protest the war in Vietnam or the invasion of Cambodia," she said. "But when it came to calling for the freedom of Bobby Seale or challenging the police attack on the (Black) Panthers, the majority of white students didn't want anything to do with it."

"And now you see not only students challenging the role of the university (of California) in South Africa in terms of its investments, and challenging apartheid, but developing a very strong movement -- first in favor of Harry Edwards, and then against the Bakke decision and against racism." Edwards is a black professor at UC Berkeley whose struggle for tenure set off a protest movement there.

Davis said she thinks the new student movement "has a lot more potential" than the one of the last decade. "Even though there's been relative quiet over the last several years, this doesn't mean that political consciousness hasn't been growing," she said.

Davis' firing from UCLA occurred because she was a member of the Communist Party. She was reinstated by court order, but was forced to leave in 1970 when the UC Board of Regents refused to renew her contract because of allegedly inflammatory speeches she'd made out of class.

At this time Davis headed a committee for the defense of the Soledad Brothers -- three black inmates charged with the murder of a prison guard.

Later, after the three inmates had been transferred to San Quentin, another trial began that would involve Davis. It was at this trial in Marin County that Jonathan Jackson, younger brother of George Jackson, a Soledad Brother, charged in armed and ordered four hostages out of the courtroom and into a waiting van. Four died in the resulting gunfire.

One of the weapons found in Jackson's possession was traced to Davis. A warrant was issued for her arrest. She was found two months later in a Howard Johnson's in New York. She was eventually acquitted of the kidnap and murder charges.

Sitting among the comfortable couches of an Art Institute classroom, Davis talked mostly about the 1960s student movement, and the new movement that was born out of it.

Davis believes the news media have been partially responsible for the lack of "visible mass activity" occurring in today's movement. Because the media focused on the Symbionese Liberation Army and other violent groups, Davis said, people began to equate political activism with terrorism.

At 33, she's still a shaker

She said the media also created and disseminated this notion of apathy. "For awhile, everytime you turned on the TV or read a newspaper there was a story on how apathetic people had become. Students especially became convinced they were apathetic."

Davis has her own theory for the breakdown of the 1960s student movement. She said there was a "breakdown of organizational structures," partly caused by repression of the anti-war movement.

She said there was also a "huge vacuum left on the campuses in terms of leadership" when the activists moved on from the student movement to try to organize the working class. She said certain skills, such as how to write a pamphlet or run a meeting, must be passed on to new members of a movement.

"The intensely involved students left nothing behind -- what you have on the campuses is a generation gap," she said.

Davis said she supports the Black Panthers' current emphasis on working within the system by getting members elected to political posts.

"It's important to have progressive officials that you can call upon. But those things aren't going to bring about the changes. If you don't have a mass movement, there's no way to put pressure on those progressive politicians, or to give them the kind of buttress they need in order to carry certain issues into Congress, or wherever."

"Organizations like the Panthers who had a large mass movement would have been, in my opinion, more beneficial had they continued along those lines," she said.

Asked about her thoughts on Andrew Young, US ambassador to the United Nations, Davis said, "I don't think it's what one thinks of Andy Young -- I don't think it's a question of who he is individually. I think it's a question of the role he's playing." She said Young's appointment was "part of an effort of the US government to regain much of the influence it has lost in developing countries of Africa and the Third World."

Davis spoke at length about the Bakke issue -- the case of a white male who was denied admission to one of the 100 student positions at UC Davis' medical school. Bakke claimed he was a victim of reverse discrimination because 16 of the 100 slots are available only to disadvantaged

minority students admitted under special standards.

Much of the controversy surrounding the case stems from the use of such quotas. Davis defended the use of special admissions for minority students.

"With Affirmative Action programs you're not talking about excluding people; you're talking about attempting, in a minute way indeed, to create opportunities for people who have systematically been denied opportunities," she said. "This is the only way we can break the cycle -- otherwise it may take another 200 years to eradicate all the forces that prevent people of color from having equal rights."

Davis said the civil rights movement in the South "taught us it wasn't enough simply to demand civil rights."

"Jobs are absolutely essential -- the ability to earn a living is the precondition to everything else," she said.

"And although you may see more black peo-

ple on television than you saw 15 years ago, although there may be blacks in central positions, the economic plight of black people is worse now than it has been in a long, long time. The unemployment level in the black community is higher now than it's been since the war period." She said there is an "acknowledged" 40 percent unemployment rate among black youths.

"This seems to indicate to me that as a precondition to black liberation, black people -- along with other people of color, along with white people -- should be concerned with jobs and higher wages -- those basic, fundamental things," she said.

Davis is also teaching a course for the Communist Party's Marxist Study Series. The course is similar to one she is teaching at the Art Institute, she said, and deals with oppression of women and bonds linking racism and sexism. A Communist party spokeswoman said 125 people are enrolled in the class.

Photo by Martin Jeong

Feinstein's re-election bid

Continued from Page 1

and high crime in this city. For her to come forward now and suddenly try to be a voice for the neighborhoods is gross."

Valentine was also critical. "I've got an idea that what she means by 'the mainstream' is the people with bucks. She's so out of touch with the city you wouldn't believe it," said Valentine.

Feinstein said broadening the tax base and increasing efficiency in government are necessary to lessen the middle class tax payer's burden. She warned that approving bond issues for continued expansion of San Francisco International Airport will tie up all its revenues and prevent it from contributing funds to the city.

She pointed to her part in establishing a Bureau of the Budget whose recommendations, she said, saved taxpayers \$15 million since 1971, and to her fight against reducing business taxes.

Lester O'Shea faulted Feinstein for voting against tax relief for small businesses. He said he feels that even big business can't be expected to shoulder more taxes.

"The tax base isn't nailed down. If you raise the taxes too many businesses just up and move out," O'Shea said. And jobs, tax revenues and middle class wage earners go with them, he said.

Mezey said she thinks certain new taxes on business are in order.

"Contractors from the city pay business taxes here and if they go to San Anselmo to do some work, pay license fees there. But when a contractor from San Anselmo comes here to do work he doesn't pay anything. We can look at those kinds of sources," she said.

All of the candidates said they want to see lands held by the San Francisco Redevelopment agency put into use and the port areas developed. But no one is clear on how this can be done.

None of the candidates from District Two (where the crime rate is the second lowest in the city) have a strong program for reducing crime.

Feinstein said she wants to promote cooperation between military police from the Presidio and city police.

O'Shea said he is worried about the low moral and declining arrest rate of the city police force. He said he feels Police Chief Charles Gain is partially responsible, but he stopped short of pressing for Gain's removal.

Clearly, district elections are responsible for the broad range of candidates in District Two.

"I would not have run city-wide," said Mezey. She said she feels that the \$2,000 she expects to spend on her campaign would have been ineffectual city-wide.

Caldwell said he expects to spend no more than \$2,500, all his own money.

Valentine said he has "almost no money to spend."

Feinstein has raised \$24,000, and is trying to raise more for her campaign, according to Campaign Manager Al Pross.

Each of the candidates said they expect to do a lot of district walking, doorbell ringing and handshaking to win votes. Motorcades, open houses, candidate nights and meetings in supporters' homes are on the candidates' schedules.

They said they will also be doing a lot of direct mail advertising, which is more effective in neighborhood areas than the broad exposure of television and citywide newspapers.

Direct mailings are expensive, however. According to Pross, the cost of reaching 30,000 households can be as much as \$5,000 to \$6,000.

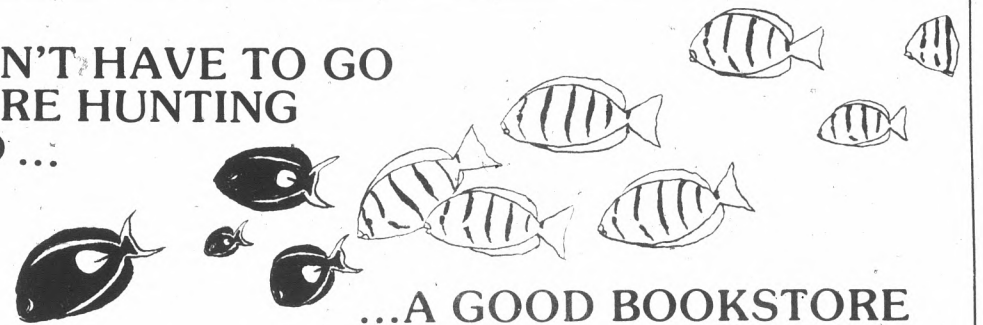
All things considered, Feinstein is going to be difficult to beat. Because of her tenure as supervisor and her strong showing in an unsuccessful race for mayor in 1975, Feinstein's name recognition and campaign organization are second to none.

She can point to achievements already made while the other candidates can only promise. Feinstein also argues strongly that the new Board, which will include five new supervisors, needs the stabilizing influence of incumbents to provide continuity.

Feinstein's opponents say that new faces are needed in District Two.

And given the unpredictable nature of the new system of district balloting, new faces may emerge.

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Fernandez-- underdog candidate of the streets

by Lori Onstenk

Shelley Fernandez hasn't received any endorsements as a supervisory candidate for district five, and she doesn't want any.

"I'm not interested in endorsements from big corporations and big outfits. My campaign is in the streets with the people," she said.

Fernandez, currently president of the San Francisco chapter of the National Organization for Women (NOW), is also running her campaign without the benefit of much money.

"I have a lot of volunteers, but not much money. I haven't opened a campaign headquarters. Some of my competitors have opened two, like (Terence) Hallinan and (Bob) St. Clair," she said. "My headquarters is in Bell Market, the laundromats, The Full Moon, Maude's--anyplace where people are in the district."

"I want to get away from the big money concept--it's been the problem of the past. All the supervisors have been heavily into that. And a lot of the candidates now are opening up big splashy campaign offices--I just don't connect that with district elections."

In the most crowded supervisors' race, 17 candidates representing every area of District five (Haight, Castro, Noe Valley) are running. The district population is 63,000, with 35,000 eligible voters.

"It's a lively district," said Fernandez, who has lived in Noe Valley for 20 years. "It's the only one split about six ways--most of the others are more homogenous."

"Our district is one of the most progressive districts in the city. It's cut in a very strange way--it's not entirely just a gay district, or a hippie district, or whatever--everybody's there."

"There are many varied interests. I think I can speak to enough of those interests, and get along with people whose interests are not mine so they will respect me and try to convince me of their point of view. Because that's what district elections are, really all

about--accountability to the people."

Fernandez now spends two hours a day ringing doorbells. "Everywhere I go people have my cards," she said. Cards, bumper stickers, posters and other campaign items have been her only expense, she said.

She is a strong supporter of district

elections.

"The supervisors haven't always come out honestly on issues because they've reflected the interests of basically two areas, and that's been reflecting what the wealthy want," she said.

"It's not going to be what Shelley

Fernandez wants, but what the community wants. I will vote for the will of the people."

She said she plans to hold community meetings before and after supervisor meetings, and wants to have complete minutes kept at every board meeting. (Currently the board does not have to keep minutes.)

"I intend to have groups of people advising me on specific issues: for example, the crime, mugging and rape issue. There are women in this city who have spent all their time and effort in that area. It is one of the top priorities, not only district but city-wide," she said.

Fernandez considers the \$9,000 a year position on the board "a full-time job."

Part of that job will be maintaining her commitment to various feminist causes, she said.

"I feel that being on the Board of Supervisors should entail being involved in many things. In fact that's been one of the main problems with the board. Heretofore it hasn't been a full-time job."

"I think it has also lacked knowledge and understanding of certain women's movement issues. There have been women on the board, yes, but I think women's rights have not been strongly addressed in any way except on occasional issues," she said.

She said she would "like to be symbolically and actively there" as a representative of the feminist movement.

Fernandez, a brown belt in judo, is the co-chairperson on the State Task Force on Self-defense and Rape. "I would like to sensitize the police department to the subject of battered women and rape; it's still not handled well in this city," she said.

One of her campaign promises is to work for "stable funding and shelter for battered women in this city," she said.

Fernandez approves of an

"There has to be a lot done on the housing issue, on the unemployment issue, and on the school issue before we can deal with crime effectively. In the Mission district alone there's 40 per cent unemployment. And with 40 per cent unemployed, there's going to be a lot of unhappiness," she said.

Fernandez taught Chicano studies at Stanford in the early 1970s, and is now director of a project that teaches minority groups cardiopulmonary

'I will vote for the will of the people.'



Photo by Bob Andres



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Snooping for a better America

by Jerry Bell

Citizens in the state of Washington are using a toll-free hotline to snitch on neighbors who might be welfare cheats.

There have been 4,128 phone calls resulting in 1,566 investigations.

Because the system works so well it may be adopted by other states. If this practice escalates, a newspaper clipping from 1987 could look something like this:

WASHINGTON — The President has announced an end to all domestic surveillance by government agencies.

He said the shut-down of domestic intelligence bureaus is necessary since the work is already being done by the American people.

The Chief Executive told newsmen gathered in the White House Rose Garden, "The fact is, ever since Washington state started a watch-your-neighbor campaign to clean up welfare fraud in 1977, being a nosy neighbor has become an American pastime."

The President said the Washington program served as a guiding light to a new freedom. He said citizens have the advantage of guarding their privacy by using the anonymous hotline to report unethical behavior.

The President also noted the positive economic stimulus of what he calls the "Nosy Neighbors for a Better America" program.

"Already we've had reports that makers of electronic eavesdropping equipment cannot keep up with consumer demand. Optical companies are selling binoculars day and night. We're pleased with this economic growth and to encourage it further I plan to propose to Congress that surveillance equipment be made tax deductible," he said.

The President refused to comment on a report released earlier today. It said innocent people have been turned in to government agencies by their neighbors.

The report was released by an underground group called "Out of Sight," an offshoot of the defunct American Civil Liberties Union.

The group claims the Constitution gives Americans the right to be free of totalitarian government. They defended the citizen's right to go about his business without being watched.

"Out of Sight" vowed it will not surface until Americans are convinced that by spying on each other all innovation and non-conformity will be eliminated. Life will be ruled by fear, the group said.

OPINIONS

Debate over Union fee boost

The following article was submitted to Phoenix by Deacon Butterworth, SF State student and chairman of the Student Union Governing Board. The opinions expressed in it are his own.

Management soft-pedals alternatives

The Student Union management is proposing a \$5 a semester hike in the mandatory fee you pay.

Students are forced to pay \$10 a semester to the union with few services returned for their money.

What is all this student money being spent on? The following is a partial list of some of the items in this year's Student Union budget: \$23,000 for an electric message board, \$5,950 for travel for the employees of the union to go to Lake Tahoe and New York, \$1,500 for development of a brochure about the union — and not least of all — \$316,000 in salaries for the management and employees of the building.

What control do students have over the spending of their contributed funds? The answer to that question is, "not much at all."

What about the Student Union Governing Board: doesn't it have control over how much management spends? In theory, yes. However, the Board usually rubber stamps the budget on the basis that the manager of the union is a budget expert.

Debate on fee increase heats up

On Wednesday, September 28th, the union director recommended a 50 per cent increase in the student fee for the union. Student Union Director Lou Bauer stated that there was a budget crisis. He said that because of the time needed to implement a fee increase through the university fee collection system, the Board must consider the fee increase as the only viable option now.

However, on September 22nd, the manager stated to Phoenix that, "We (management) have not made any official recommendation. We are considering all alternatives." Bullroar! It is the alternatives to a fee increase that should be considered first!

What are the alternatives? Stop lip service — Cut the budget!

The student chairperson of the governing board assessed the situation this way by saying, "I don't believe the increase in fees is necessary, but the management is unwilling to consider a (significant) reduction in their operating budget."

Such items as employee travel to Lake Tahoe and expensive brochures can be shelved for the time being if not cut permanently from the budget altogether.

Summer closing would save \$50,000.

A second alternative is the closing of the union during the summer months. For the last two summers, the union has been operated at great expense during the summer months.

The great irony that accompanies the tremendous operating expense is that the union is a virtual ghost town during these months.

Use surplus construction funds for operations

Currently, the Chancellors' office is holding in trust for the SF State Union \$349,000 in surplus construction funds left over from the building of the union. The funds are being temporarily held up from use due to a potential law-suit with the sub-contractor.

Probably only a portion of these funds would be used in a settlement of this suit. At worst, the chancellor's office mentioned \$200,000 as the potential liability in a court ruling against the union. This leaves \$149,000 available for transfer into the operating reserves of the union. This option should be aggressively pursued by the union management.

Book store owes the union \$205,000

Last year, Ivan Sanderson, then the Franciscan Shops manager, promised that the student union would begin receiving reimbursement for the \$205,000 in shelves, lighting, and equipment that the union bought for them. This was to begin as soon as the Old Franciscan Building was sold. Three months ago, the building was sold to the Frederic Burk Foundation.

The bookstore has apparently forgotten its obligation. The union management should try to get some of our money back to help solve the budget crisis. They are not seeking reimbursement at this time.

Management stampedes board

Probably, under the gun of an artificial time deadline, the board will stampede itself into voting for a fee increase. Uncontrolled deficit spending for the last three years has caught up with both board and management. Strangely, the current management isn't aggressively seeking alternatives to a student fee hike.

Lou Bauer, Student Union director, and Professor Franklin Sheehan, a Governing Board member, claim Butterworth's allegations and suggestions contain misinformation. Their reply:

On the bookstore's debt to the Union:

Bauer can find no record of (former bookstore manager) Ivan Sanderson's alleged promise to reimburse the union for \$205,000 worth of fixtures.

"At best, it may have been a verbal agreement," he said. "At this point we've found no documented evidence of that agreement."

According to Sheehan, the Franciscan Shops "committed a given amount of money to the construction costs of the union during the financial planning stage."

"The current rate of rent does cover cost of construction and equipment (fixtures) and a reasonable return (for space usage) to the Union," he said. "The rent will pay off the bookstore's contribution to costs over a number of years."

Neither Sheehan or Bauer knew where Butterworth's figure of \$205,000 may have come from.

On the deadline for the fee increase vote:

Bauer said, "the deadline is created by the generation of university fees."

The cashier's office compiles the university fee schedule for the upcoming semester. It has asked the Student Union to submit a list of fees by Oct. 13, Bauer said.

This is the date of the second of two Board hearings required for voting on a fee increase, according to Bauer.

"The cashier will hold the fee schedule until there's action by the Board," he said. "The deadline for a vote on the increase is Oct. 13 or very shortly thereafter."

On summer closing:

"I don't see where that would save \$50,000," Sheehan said. "If you closed off the upper decks they'd still be doing deferred maintenance (work put off during the fall and spring semesters), and closing the building would shut down the AS. It wouldn't cost any less."



Silence from the top

AS President Thabiti Mtambuzi is a master of evasion. Mtambuzi consistently refuses to speak to the campus press. But as chief elected officer of the AS, Mtambuzi is obligated to communicate with his constituents, the students.

The AS Constitution preamble states that one purpose of the document is to "promote free and open means of communication and intercourse, both written and oral, between all the members of this association."

The "members of this association" are the 23,000 students enrolled here.

During his term in office Mtambuzi has repeatedly refused to comment on crucial issues, from a proposed tuition hike to frozen IR programs.

The last time Mtambuzi used the campus press to express his views was in a March, 1977 issue of Zenger's. The paper printed an open letter from Mtambuzi to Romberg in which the AS President threatened a cutoff of communications to the administration.

But Zenger's is not currently being published, cutting off one possible public forum for the AS President.

If Mtambuzi exercises his right to refuse interviews with Phoenix, he should be compelled to reach students by other means.

His only effort thus far has been a one-page flier titled "What's Happening with the AS Budget?" It briefly outlines the chronology of events in the budget battle and closes with an invitation for students to participate in a general meeting that was held September 22.

A few AS members passed some of the fliers out sporadically around the Student Union.

The remaining fliers were stacked on the counter outside the AS offices in the Union.

This weak attempt seems more like token communication.

Speaker of the AS Legislature Eddie Hackett said, "The AS Executive branch communicates with the students by word of mouth."

A brilliant public relations technique for a corporation serving 23,000 people.

Provided the Chief Executive opens his mouth.

LETTERS

Phoenix welcomes letters to the editor. They must be signed, but signatures may be withheld on request. Phoenix reserves the right to cut letters to meet space limitations. Letters can be left in the Phoenix newsroom, HLL 207.

Beecher attacked

Editor: Joe McCarthy lives! Witness this slick classic of calumny just found in my university mail box.

In paraphrase Dr. Samuel Johnson, "America" in the mouth of such a hate-mongering person is like the word "fidelity" in the mouth of a whore.

John Beecher

John Beecher, Teacher?
— San Francisco State University

You were fired because you are a communist and you still are even at age 73! You were a trouble maker and your evil deeds have hurt the United States. Black humanity (sic) now have taken over our country. They have all the jobs, — both in private & public office.

No white student can get a job — teaching — law — medicine — if a black wants that job — even if he be hopelessly unqualified. The Irish, English,

Scots, Welsh & Germans who made America — who worked to make it a great nation — are now on the outside looking in, while Jews — Blacks — Mexicans — Puerto Ricans etc. (who certainly didn't fight under Geo. Washington) are reaping the rewards — thanks to traitors like you who despise your own white people.

They should have shot your ass off down in Alabama! The Russians — the third worlders and other anti American enemies are laughing with pleasure. How I despise turn-coats like you!

(Name withheld)

Union nonsense

Editor: Your article in the September 29 issue, "Electronic Waste" was not only perfect in its content, but very timely. At this very moment, students are being faced with the possibility of an increase of their student facility fees.

To site financial mistakes Union management has made. There are numerous doors on the main floor of the building that do not close and lock securely, yet, it is more important to hang a hunk of iron to rust outside of the building than to repair broken

doors.

I doubt if Beverly Hills mansions have carpets on the walls, as is the case in the union on the basement level leading to the Union Depot shop.

The final straw originates in the sub-basement level (restaurant area where Scandia, etc., are located.) A small fortune was spent installing acoustic tile to reduce the noise in this eating area. Recently a juke box was installed there, creating enough noise to be heard throughout the building.

A person reading this letter might get the impression that the author is a bit peeved — you might even say a little mad. I say damn right. Students are up to their necks right now struggling to meet the rising costs of education. I think when they look up and see where \$23,000 of their money went, they're going to share my feelings. More talk of a student facility fee hike just may make a few students a little more than mad.

I do feel it is my duty to congratulate the Phoenix staff for a very intelligent article on a subject that affects all students right where it hurts — in the pocketbook.

God bless you and keep the students informed on how their money is being spent.

Derrick R. Hampton

Guns do the killing

Editor: If L.A. Craig is right in assuming that the fifty or so million handguns floating around our fair land aren't the cause of our high crime rate, he's dreadfully wrong in dissociating the two.

The easy availability of handguns in America makes the punk into a bully and the would-be shoplifter into an armed stick-up man. Though crime may not be directly caused by handguns, violence and murder certainly are!

And this isn't mere conjecture. We need do no more than compare our homicide rate with that of another high crime country, England — where it's virtually impossible for civilians to own handguns. (There are fewer than 500 handguns per 100,000 population there, we have twenty-four times that rate, about 12,000 per 100,000.)

In the year 1974 there were 48 handgun murders in all of England and Wales, population about fifty million;

in that same year, Houston, Texas had 243 such deaths. In the following year, the number of serious crimes in England rose, but the number of handgun-murders remained constant: 46. New York City had nearly 1,000 such murders in 1975.

Mr. Craig argues that even if we could somehow ban all handguns, our crime rate would probably remain high. I agree, but the number of violent crimes and homicides (and accidents) would, I've no doubt, drop dramatically.

While apologists like Mr. Craig go on, two-and-a-half million handguns are manufactured annually in America, and another half-million are imported. Great business for some, but not for the 23,000 Americans who are going to die this year because of handguns.

Pathological, Mr. Craig, you've got us living in a shooting gallery.

Stanley Tick

She can't believe it

Editor: I can't believe it. Last week's Phoenix devoted two entire pages to pubescent voyeurism. I can't believe you'd waste that much space knowing that you are the only newspaper on campus.

I can't believe you take your responsibilities to your readers so lightly. I can't believe you'd choose telling about nudist camps and where houses hundreds of miles away and neglect what's going on right under your noses.

I can't believe you think anyone is interested in this adolescent attempt at sensationalism. I can't believe you think your readers value this stuff over useful information.

I can't believe you have any idea who your readers are. I can't believe that out of the 50 or so stories written weekly by the Phoenix staff you don't have other printable stories.

I can't believe your insensitivity, irresponsibility, and wastefulness. I can't believe your lack of taste, creativity, resourcefulness and wisdom but I have last week's Phoenix to prove it. I believe you owe your readers an apology.

Kate Campbell

Free speech for all

Editor:

I was dismayed by Gene Zbikowski's letter of September 29, in which he states that "Nazis don't have a right to free speech." Mr. Zbikowski maligns the Constitution's most acclaimed amendment — the First — which guarantees freedom of speech, verbal or symbolic, for all of us.

Mr. Zbikowski claims that "the ACLU is nothing but liberal Nazis," and that "No one should support a group that defends Nazis." This is fatuity at its height.

Defending the First Amendment rights of a group is far from defending the tenets of that same group. The ACLU, in serving as the Nazi counsel, defends THE FIRST AMENDMENT FREEDOM of the Nazis to assemble peacefully and to speak freely.

When a society prizes the development of the ability to appraise ideas critically and fairly, then it does not fear the expression of unpopular ideas, nor does it stifle under dissent. One may be angered by misleading speech, by inflated language that gives the word "rhetoric" grim connotations, or by statements that seemingly undermine principle to which the great majority subscribes.

But to deny the freedom of one to speak as his conscience or inclination dictates is to impede the education of a people, and to limit choice and diversity.

The Constitution must not have selective application. In January I shall renew my ACLU membership while reaffirming my opposition to doctrines of groups such as the Nazis. I do not find the two mutually exclusive.

Diane Ahafia Bellas

Telegraph okay

Editor: I am writing in response to the article which appeared last week, condemning the new sign on the student union as "an electrical waste," and saying it is not environmentally sound as well as being unaffordable.

Although there are indisputable facts behind these statements, I feel the issue must be put in perspective. I

do not wish to dwell on our economic situation, needless to say we are over spent. And yes, the new sign uses a vast amount of electricity, thus seeming an extravagance in line with environmental preservation.

But the sign is not a waste! Its location, outside the student union, in a place that is no doubt visible to the majority of the campus community, makes it a valuable tool for communication.

I have heard people say many times that this campus lacks a spirit of unity. Well, isn't that just another way of saying there is no communication on a large scale? In my opinion, this new sign can help solve this problem by increasing awareness on campus and bringing people together.

In presenting the available services and clubs, their locations and hours of meeting, interested students can assemble and so begin to expand the community sense here.

Now that we have the sign, let's not look at it negatively. Its purposes and possibilities are numerous. The sign can be enjoyable, educational and unifying.

Blythe Anderson

Women abused

Editor: "Your September 29th feature of "Backwards" should have been titled "Backwards."

David Bella and Joe Bailey must really have been proud of themselves — getting a "lay" and a story all at the same time from "The Lonely Crowd at the Mustang Ranch."

I find it insulting, offensive and dangerous that of all the news there is to print in this area, and all real battles going on, the Phoenix would choose to print an article by two men who use women in every way possible — first sexually, and then by exploiting their lives for a cheap imitation of a slice of life story — and maintain an attitude of superiority throughout the whole thing (as if their participation had nothing at all to do with the zoo-like quality of the place.)

I, for one, had no trouble at all deciding who was really "fucked up" (as the two boys put it at the end of the article.)

Laura Lederer
Women Against Violence and Pornography in the Media

PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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The annual tribute to collegiate nostalgia

by Mary Morrison

SF State students who think yearbooks disappeared with homecoming queens and miniskirts are in for a surprise.

Institutional Services, which publishes The Franciscan, the SF State yearbook, will be on campus Oct. 19-28 to photograph all interested students graduating in 1977-78. They will also hold evening sessions for night students.

The independent publisher has printed the yearbook at no cost to the university for three years. The revenues the company receives from sales of the yearbooks and graduates' pictures pay for the book.

University publication of the yearbook was discontinued in 1965, when the Associated Students stopped funding it.

In the early 1970's, Don Scoble, Public Affairs director, thought students might be interested in a yearbook on campus again.

"There had been expressions of interest in a number of traditional things such as commencement. Students were again changing tastes," Scoble said.

At that time, Scoble was approached by an independent publisher from New York who wanted to publish a yearbook at SF State. Since then, the publisher has been changed to Institutional Services, a local company.

The 1977 edition of the Franciscan consisted of 20 pages filled with photographs of campus activities. Following this were pictures of eight hundred graduating seniors. 730 yearbooks were sold.

An editor for the 1978 yearbook has not yet been chosen. Anyone interested should contact Don Scoble or Greg Brewer, Alumni Association director.



The ultimate cover-up: moon blocks out sun next week

The sun and the moon will play a game of celestial hide and seek Oct. 12, during a partial eclipse of the sun.

Charles F. Hagar, associate professor of astronomy at SF State, said the eclipse will begin at 11:50 a.m. and end at 2:15 p.m. The moon's shadow will blot out 44 percent of the sun's surface during maximum eclipse, at 1:02 p.m.

A telescope with a screen for projecting the sun's image will be set up in front of the Student Union for student use, Hagar said.

Telescopes on the roof of the Physical Science building, which are reached through PS 1004, will also be open to the public.

The Astronomy Society at SF State suggests the following guidelines for safe viewing:

DON'T: *Stare at the sun with the naked eye.

*Look at the sun with exposed film. (Some films let through the dangerous infra-red heat rays which can damage the retina of the eye.)

*Use smoked glass or sunglasses.

*Look at the sun through a telescope NOT specifically designed for viewing the sun.

*Use eyepiece filters supplied with the smaller, less costly telescopes.

DO: Go to a public observatory to view the eclipse. Competent people will be on hand to answer questions and will have the proper equipment.

Hagar said a partial eclipse is just as dangerous to eyesight as a total one.

The next partial eclipse will be Feb. 26, 1979.

Foreign students-- fees high and no aid

by Lorna Stuckgold

Foreign students pay a steep price to attend SF State and each year that price is getting steeper.

In the past 11 years, non-resident tuition fees have risen from \$8.50 to \$52.50 per unit. The latest increase started this semester.

"This problem is one of the biggest and one of which we are almost helpless to alleviate," said Harry Freeman, SF State international student program coordinator.

"There are no funds set aside for foreign students here. Government and state funded programs require U.S. citizenship. Therefore, these students are not eligible."

Freeman said many students believe financial aid will assist them through school, even though they are repeatedly told the contrary.

"I think sometimes they should get better screening abroad," he said. "They are required to show proof of support to their visa officer but many believe when they get here they will find a job."

"Some universities, like Berkeley, require an extremely detailed report of financial status. We don't."

An installment plan, offered by SF State, allows visa students (non-immigrant, non-resident) to split tuition payments in three installments. A 10 percent charge is added to each installment.

"The plan has backfired in some ways," said Freeman. "Some of the students either don't have the money

or have never had to budget before. If the installment is not paid, the student is canceled out of his classes."

This, he said, is happening more often.

Freeman said foreign student enrollment was not affected by the fee hike.

"Most students just shrug their shoulders. Others are afraid they will be kicked out (of the university) if they show opposition," Freeman said.

"Immigration has assured us they will not deport anyone unless it is a very serious crime."

678 visa students enrolled at the end of spring, 1977. Sixteen of these students are participating in a one-year practical training program.

The program requires students to work full time in a job directly relating to their major. The job must offer training students could not receive in their own countries.

"If a student graduates and doesn't show up for two semesters, we have to report him to Immigration," Freeman said.

"Some students feel we are an arm of Immigration and are afraid to come in for help. I'd like to clarify that myth -- we are here to help."

The goal of these students is to complete their studies. Some transfer to other schools which offer better financial resources. Many attend a community college and then transfer to a university to complete their last two years, he said.

Fee refund unlikely-- unspent money held

Despite the inactivity of the Associated Students (AS) this semester, there is little chance that SF State students will be refunded their \$10 activity fees, a California State University and College (CSUC) Chancellor's Office official has indicated.

The AS has been stalled for more than a month, its budget frozen by the administration because of a dispute over allocation of funds. No solution is imminent.

Each student pays \$10 every semester

to fill the AS treasury.

Peter Landberger, a CSUC Chancellor's Office attorney, said it has been traditional to "carry over" unspent AS funds, including them in a subsequent year's budget.

According to Landberger, the state Education Code does not provide for the refund of student fees if they are not spent during a given budget year.

More than 40 campus programs and student groups relying on AS funds will remain idle until the budget issue is resolved.

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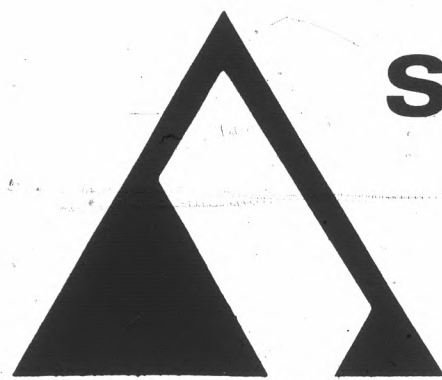
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Football team survives budget cut

by L.A. Craig

The SF State football team is paying its own way and surviving despite the frozen Associated Students (AS) budget.

Without AS funding of the Inter-Collegiate Athletics Program, the team must rely on money from an inter-college expense-sharing system and revenue from home game ticket sales. The team's expenses include medical costs, equipment, and transportation for visiting teams.

Under the expense-sharing system, home teams pay a prenegotiated amount of money to visiting teams, according to Richard Westkaemper, dean

of the department of Health, Physical Education and Recreation.

"The amount varies from game to game," Westkaemper said. "Many schools are anxious to play teams which are below their level of competition. They are willing to pay as much as \$1,500 a game to do so."

"By playing superior teams, we are able to maintain a favorable balance," he said.

Not much money is made from home-game ticket sales since SF State students make up the majority of attendance and are not required to pay admission.

Figures on total paid attendance for

the first three home games are not available yet.

The Inter-Collegiate Athletics Program formerly had a verbal agreement with the AS so the program could maintain an emergency fund of unused money. The program had accumulated more than \$10,000 when the AS rescinded the agreement in 1971.

The money reverted back to the AS.

"We plan to play our full schedule," Westkaemper said. "But we can't continue to operate indefinitely on guarantees."

"We've had to do some juggling of

funds to keep going and pay our bills -- beat our checks to the bank so to speak," he said.

"We are in no real danger of losing any of our programs at this time. But if the budget matter is not resolved by the end of this semester, we will have to consider severe modifications."

"It is possible that we may only continue with those programs that produce the highest rate of return," Westkaemper said. He cited basketball and football as examples.

The largest expenses incurred by the sports program are for facilities and coach's salaries, but they are paid with state funds.

Campus escort service

University Police hires student 'eyes and ears'

SF State students, faculty and staff can now call University Police any night and be provided with an escort to their cars or to the residence halls.

The University Police force has used \$25,000 recently acquired from the state to hire six students as "community service aides."

According to Deputy Chief Donald Stewart, the aides will bolster an "understaffed" department by serving as "eyes and ears" for the regular officers.

"We're having trouble filling in all the shifts with our regular personnel," said Stewart. "The student aides can be of great assistance to us by being visible and keeping their eyes and ears open." The department has 18 full-time staff members.

So far, says Stewart, reaction to the aides has been good.

"They're doing very well," he said. "The operation has been very positive so far. They have good contact with the public, and the public knows they are there for assistance."

The aides keep a record of their patrol each night. They travel in pairs, and are equipped with a flashlight, clipboard and a radio. The will eventually have blue windbreakers with

patches identifying them as community service aides, but the order has not yet arrived, said Stewart.

The aides work four-hour shifts and are paid \$2.75 an hour.

Stewart emphasized the aides are not involved in actually enforcing the law.

"We have trained people to handle those situations," Stewart said. "The students are told to call headquarters if they witness anything that might require police attention."

Two to three teams will be on duty every night from 6:30 p.m. to 10:30 p.m. They will be on the walkways just prior to and after evening classes.

A similar project has been in effect at Hayward State University since January, 1976.

Sgt. Leonard Dudicz, supervisor of Hayward's four community service aides, said he was pleased with their work.

"I know they have been instrumental in decreasing the number of auto boostings (thefts of tape decks, CB radios and other items) and vending machine burglaries, two of our biggest problems," Dudicz said.

Golden Gate Bridge double suicide

Death leap by ex-SF State teacher

by Frank D. Infrerra

Bayani Lingat Mariano took his life last weekend and cut short a promising career as a poet.

Mariano, 28, was an SF State graduate and a former poetry instructor here.

Mariano and his niece, Elizabeth M. Cocjin, 23, kissed, clasped hands and then jumped to their deaths from the Golden Gate Bridge last Saturday.

"Perhaps life has been too vivid for my spirit," he wrote in a suicide note. "I know there are distinctions within and without. Something has called my being and I just cannot refuse the

offer. I love you all and wish I could stay, but I must hurry -- the suspense is killing me."

Mariano was born in the Philippines May 15, 1949. His family moved to the United States in 1957.

In San Francisco he attended Lincoln High School and City College. He entered SF State in the fall of 1969 and received his bachelor of arts degree in English in January, 1974. He taught poetry here as a part-time instructor for three semesters from the fall of 1973 through the fall of 1974. Mariano also took part in the Poetry in the Schools project.

Bernard Gershenson, office admini-

strator of Poetry in the Schools, said the suicide came as a shock. "We were in the process of trying to contact him. We were trying to track him down to see if he was still interested in the program."

Steve Vincent, coordinator of Poetry in the Schools from 1971 to 1973, said he felt "sadness and grief. He was about 24, 26 at the time, a young poet." Vincent said that Mariano was also a guitarist.

Mariano worked with Emily Cachapero in editing "Liwanag," an anthology of works by Filipino-American artists. They met at SF State. "We were both students there,"

she said. "He did a poetry reading at KPFA." They worked on the book for three years.

Mariano and Cachapero were also members of a Filipino-American theater group called "Atingitao" ("Our people"), she said. "We performed at various events and colleges," she said.

Jeffrey Chan, chairman of the Asian American Studies program, called Mariano "one of the key writers that began the Filipino-American renaissance in the Bay Area." Chan said that Mariano worked with the Kearney St. Workshop in the International Hotel. "He was an active poet," Chan said.

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Tutor this semester, receive credit next semester: English 658, Sec. Ed. 644 (1-3 units). Student Learning Center, Library 432, 469-1229.

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Loyal Davis has contributed a great deal to the field of Hypnosis and is undoubtedly one of the most knowledgeable hypnotists in the United States. He has devoted his professional career to Hypnosis, Therapy and Research for over 15 years. Loyal Davis M.A., an unusually skilled speaker and seminar leader, has lectured extensively and led seminars throughout the country.

He is currently Director of the Hypnototherapy Institute, a member of the faculty of the California Graduate School of Marital and Family Therapy, consultant for the County of Marin Probation Department's Management of Life Program and consultant for the Marin County Alcoholic Abuse Program.

Loyal Davis M.A. is a licensed Marriage, Family and Child Counselor. He is certified an expert hypnotist by the Superior Court, State of California, a fellow of the International Society of Professional Hypnotists, The Association to Advance Ethical Hypnosis, and The American Institute for Ethical Hypnosis, and is the creator of HYPNOLEARN-YEAR 2001, an extension of human learning through Hypnosis.

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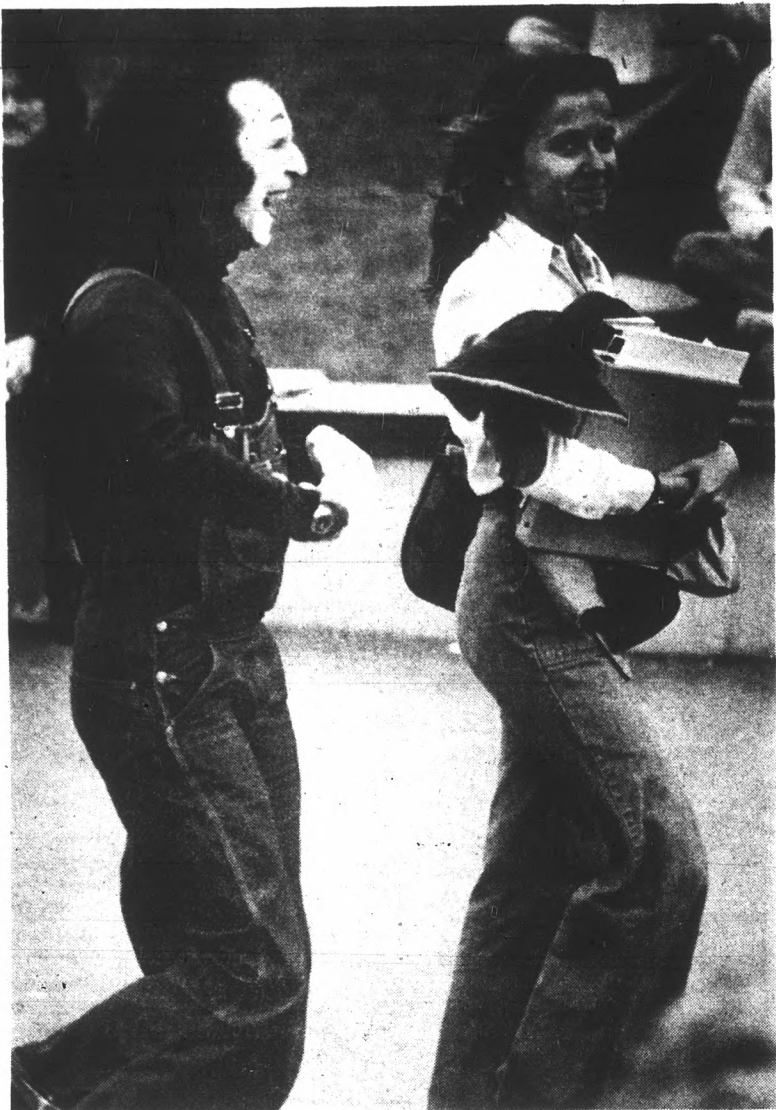
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SAT. 8	LEILA AND THE SNAKES
SUN. 9	LEILA AND THE SNAKES
MON. 10	CHERYL WELLS AND AIRBORNE
TUES. 11	DUCK'S BREATH MYSTERY THEATER
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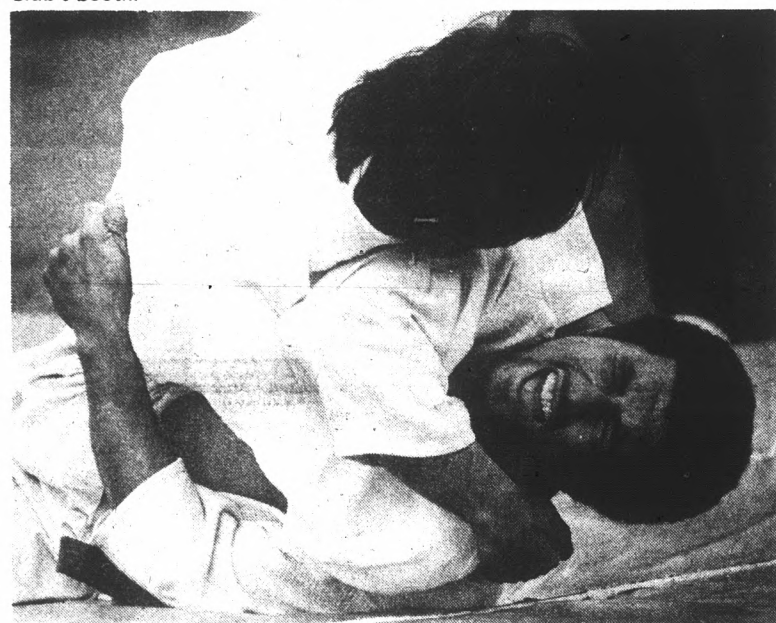
Photos by Bob Andres

The fog rolled over the Student Union, and for awhile everything was masked in grey. Then the sun broke through, and the SF State Activities Fair warmed up a bit.

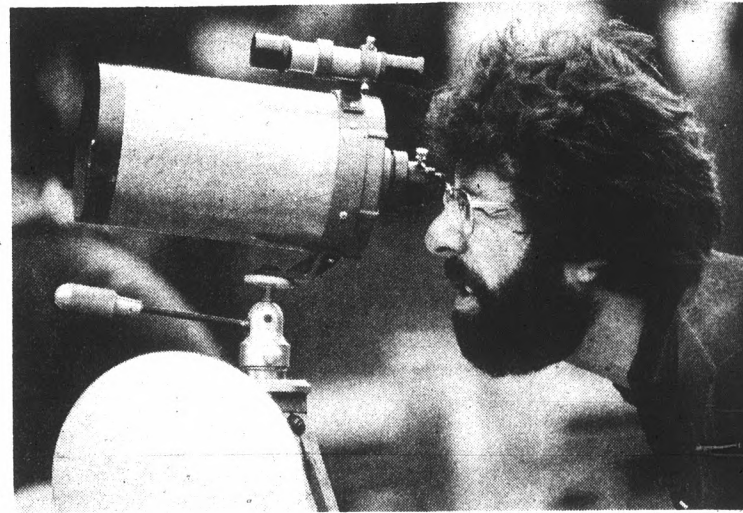
Forty campus organizations manned booths and tables, in the hopes that new members would be won, hot dogs would be sold, and everyone would have a good time.

The fair continues through today, from 10 a.m.-2 p.m.

Pictured on this page -- The Judo Club in action; Pancho the Mime, an instructor at the YMCA at 220 Golden Gate Avenue; a visitor to the Astronomy Club's booth.



SF State's 40-ring circus



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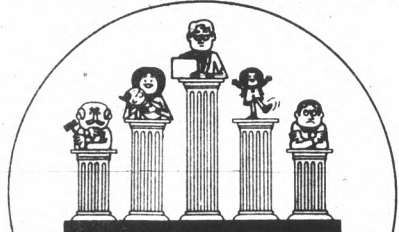
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EGOGRAMS

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Sales for fun and non-profit

Bookstore's balancing act

The Bookstore, resigned in past years to "running in the red", is finally beginning to show a profit, according to figures released by campus officials.

Walter Speer, the store's new manager, says the new "cash reserve" will be used for expansion of facilities, general repairs, and the purchase of cash registers and additional book shelves.

"We plan to expand the front of the Bookstore by removing the lockers and installing a glass front," Speer said. "We need the space."

Officially, the Bookstore, an adjunct of Franciscan Shops, showed

a loss of \$29,697 for the 1975-1976 fiscal year, and a profit of \$51,275 for the 1976-77 fiscal year. But it is difficult to tell whether this dramatic improvement is entirely real, or a matter of bookkeeping.

Said Lee Nielson, auxiliary accounting coordinator:

"The Bookstore was not open during July and August of 1975, but salaries and expenses went on during our preparation for a move to the new store (in the Student Union). The gift shop, which covers losses in the Bookstore itself, didn't open until almost November. There are heavy expenses

initially in any move."

This, she implied, would account for part of the \$29,697 loss. Nielson went on to say:

"The service that did our inventory that year (1975-76) came up with a figure that we were sure was in error. We couldn't afford to spend several thousand dollars to have it redone. This year's inventory was supervised by Bookstore personnel who directed inventory workers so that whole sections weren't missed."

"Slowly but surely the Bookstore has been improving its cash flow position," she added.

Women's Center defies AS

Continued from Page 1

budget, as was the Skills Exchange this year.

Kruse said the AS officers have not said anything to her since she opened the center. "I think they're going to ignore us," she said.

Another volunteer said the AS officers "just plain lied" when they told her there had been no requests to open the Women's Center.

"I've been there three times, and on

the fourth time I was told I was the first person to make such a request," said Christmas Leubrie, one of the 30 women who volunteered to help at the center.

Kruse said she has made "about five requests" at the AS desk, and "sent at least 10 women over there" who also wanted to voice their opinions about getting the center opened.

Kruse said the center offers counseling in areas not covered by Legal Referral or EROS, such as rape and

drug use.

Other services include a re-entry program, a file on upcoming events, referrals for battered women, Third World women and those needing abortions or child care, and a place for women's groups to meet.

Kruse said one of the first groups that plans to meet in the newly opened center is a women's patrol that formed after the campus murder of Jenny Low Chang.

Outbreak of broken glass

A student upset over poor grades accidentally shattered a Business building glass door here Tuesday night, according to University Police.

The student, whose name won't be released, suffered a minor cut on his right hand and a deep cut in his forehead, a report filed by Officer Isabella McKeever and Deputy Chief Donald

C. Stewart said.

"It was filed as an accident," Officer Bill Obershaw said.

"He had been discussing poor grades with a professor and had tried to push through the door. He didn't realize he hit it that hard."

In an unrelated incident, a glass door leading into the Humanities

building was broken Tuesday afternoon by "someone who just shut it too hard," Obershaw said.

"There is no evidence that anything was thrown through the door," he said.

It cost "about \$200" to replace the glass in both doors, Building Trades manager Howard Harris said.

New \$5 Union fee hike proposed

Continued from Page 1

alternative that is feasible," he said.

Hillyard said the Chancellor's Office is responsible for making sure the Student Union is operated in an "economic and efficient manner."

He said he didn't believe complete closure of the facility during the summer could be considered efficient. If the board did decide to close the union, the Chancellor's Office would be "forced" to take steps to protect the interests of the Board of Trustees, he said.

Hillyard said the union could legally be operated by the Chancellor's Office instead of by the board (an auxiliary corporation).

Butterworth claimed that the Franciscan Shops owe the Student Union \$205,000 for shelves and equipment installed in the store at union expense.

Both Bauer and Doris Lee, a member of the Franciscan Shops board, denied that such an obligation exists.

Bauer said he questioned whether payment for fixtures was even discussed. Both agreed that the obligation had never been formalized and that no documentation exists to support the debt.

To reduce the operating deficit, Bauer and Graff said they are looking for ways the union can generate more revenue. But, Bauer said, "With very few exceptions, we are utilizing all of our revenue generating space."

A print shop, record shop and can-

dy store are being considered as union additions. None of these are planned for the immediate future, however, and will not relieve present budget problems.

Bauer said a comprehensive program needs to be developed to take full advantage of the Student Union structure.

"All we've got is a facility," he said, "SF State has never had a union, really, just a facility."

Lecture by linguist

The Teaching English as a Foreign Language Students Association is sponsoring a lecture and discussion with Deborah Tannen, a linguist from UC Berkeley. The talk will center on problems of cross-cultural communication and ESL Teaching. A question and answer period will follow. Tannen

has two masters degrees, one in English literature from Wayne State University, the other from UC Berkeley in linguistics. She is currently a Ph.D. candidate in linguistics at UC Berkeley.

The program will begin at 5 p.m. on October 13 in HLL 154.

Announcements

Phoenix accepts announcements of interest to members of the campus community for free publication in this section as space permits. The following rules must be observed:

- 1) Only announcements submitted by SF State students, faculty or staff will be printed. Announcements must include the name and phone number of the originating person.
- 2) Submissions must be typed neatly and double-spaced on a single sheet of paper and may be no longer than 100 words.
- 3) The deadline is Friday prior to publication. Announcements must be delivered to the Phoenix newsroom, HLL 207.

Phoenix reserves the right to edit or omit submissions.

dent Union B-115. Guest speaker Fred Ross Jr., a UFW field organizer, will provide an update report on UFW activities.

All foreign students are invited to attend the International Student Association's weekly meeting every Friday at noon in the Student Union. Come and find out more about our social events. Drop by our office in the Student Union, M-100, or call 469-1958.

The Department of Recreation and Leisure Studies, in cooperation with the Physical Education Department, is once again planning a ski trip to Aspen, Colorado, on Jan. 7-14, 1978, for SF State students. The price of the trip will be approximately \$300. This will include round-trip airfare, six days of interchangeable lift tickets, good at all Aspen ski areas, and housing in condominiums with kitchens. The first payment of \$100 is due this week. A second \$100 payment is due Nov. 2, with the balance due Dec. 7. One unit of PE credit is available, and late enrollment is still possible. Call Carol Severin at 469-2030 for details.

call Continuing Education at 469-1373.

A march and rally for the International Hotel has been scheduled for Sunday, Oct. 9 at 1 p.m. Participants will meet at the Hotel, 848 Kearny St. near Jackson, and march to City Hall for a rally at 4 p.m.

The Volunteer Bureau offers placement in the following jobs: rape crisis counseling, ESL tutoring, occupational therapy, environmental lobbying, and civil rights research. For information, contact the Volunteer Bureau in Old Administration Bldg.

116, open daily for drop-in from 8 a.m. - noon; open daily from 1-3 p.m. by appointment. Phone 469-2171.

A day of protest against the California State Supreme Court's Bakke decision will be held in Oakland this Saturday, Oct. 8. Protestors will assemble at Sanborn Park, E. 16th St. and Fruitvale, at 11 a.m. and march to a rally at San Antonio Park, 16th Ave. and Foothill Blvd., at 1 p.m. San Francisco protestors will assemble at Mission High School, 18th and Church St., and depart for Oakland in an auto caravan at 10 a.m.

The Counseling Center has extended its hours to provide counseling services for the evening and late afternoon students. Help with selection of an academic major, exploration of career possibilities, and problems with academic performance and University procedures and policies are some of the services provided by the Center. Specialized

assistance is provided for disabled students, and minority counselors are available for Third World students. The Counseling Center is in Modulux 17, in parking lot 7, behind the Education building. The hours of operation are 9 a.m. - 7 p.m. Monday through Thursday, and 9 a.m. - 5 p.m. Friday. Call 469-2101.

Openings for graduate study in the Psychology Department are available to qualified students. Programs in educational psychology, developmental, research, physiological psychology, and industrial-organizational psychology will be accepting a limited number of students for the spring semester, 1978. Information can be obtained from the graduate secretary, located in Psychology 301. Applicants are also invited to telephone 469-2168.

A meeting to organize campus support for the United Farm Workers' boycott will be held at noon on Friday, Oct. 7, in Student Union B-115.

"Our Human Rights: A Gay-Straight Community Relations Conference" will be held at Knuth Hall in the Creative Arts Bldg. on Friday through Sunday, Oct. 7-9. The event is sponsored by SF State Continuing Education and the Save Our Human Rights Foundation. Elaine Noble, a Massachusetts state legislator, will be the keynote speaker. Fees for the conference are \$15 for no credit and \$20 for one unit of credit. Fee scholarships are available. For more information,

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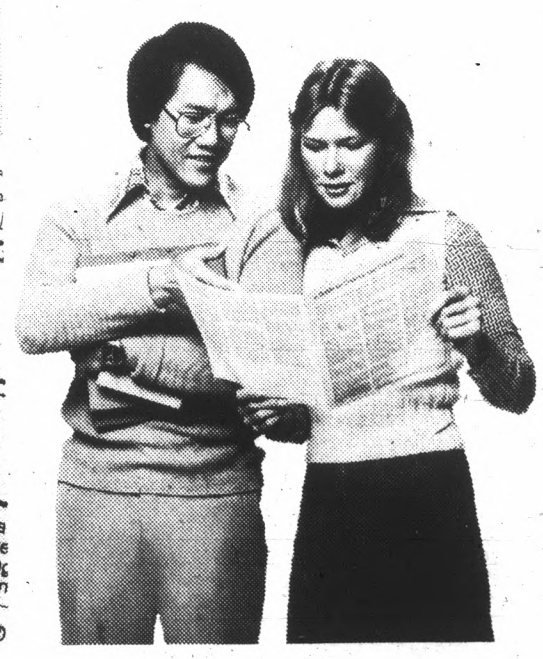
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SPORTS

A sour bout with 'Sweet Daddy'

by Jude Novi

Even when I was a kid, I knew I wanted to be a fighter.

It was a strange compulsion for a skinny 12-year-old, and my parents really couldn't understand it. Neither could I.

"Now why would anyone want to step into a prize ring, just so he could hit?" My dad would take time out from refilling his pipe and wince in my direction. "Do you mean to say that you enjoy that sort of thing?"

"I don't know," I shrugged. "I never tried it."

The fact is, my only exposure to fighting had been a few bouts I'd seen on TV and a film strip of the second Tunney-Dempsey fight of 1927. That was quite a contest, of course — one of the all-time classics — and as I watched Jack Dempsey batter his opponent in that famous eighth round, sending him sagging to the canvas like a sack of mush, I could do nothing but sit there with my mouth open. It amazed me how one human being could possibly gear himself to hit so hard. It was a fascinating profession.

"Hey, now look at this," my dad said to me one day, as he happened to come across the Sports section of Time magazine. "Would you like to see what it looks like when these guys really get hit? Here, have a look."

He pointed to three mug shots of some of the best fighters of the day, each coming into sudden and violent contact with a lightly-padded fist.

"Look at the sweat flying off their faces," my dad said. "Look at their noses, the way they cave in on impact. Is that what you want? Is that how you want to make your living?"

What could I say? I was awed by those pictures. Boxing, I suppose I realized then, represents a direct confrontation between two opponents. There's no ball for you to carry, or kick, or hit. Winning a prizefight is simply a matter of penetrating your opponent's defenses. Rather than prancing across a goal line, or sliding across home plate, you're going after his body, just like he's going after yours. No wonder most fighters seemed too keyed up to worry about such trivial things as the sudden pain that comes with a crushed cheekbone.

It was then that I became convinced, even as my dad chewed his pipe and shook his head, I would someday have to step into a boxing ring.

That day came a lot sooner than I expected.

By the time I was 13, I had found my way into the Boys' Club boxing program. It took a couple of months of light training and instruction, but I

finally convinced the coach to schedule me for a one-round sparring bout with one of the other kids.

That afternoon, I donned my trunks and felt pretty professional about the whole thing. Someone laced up one of my gloves, and then the other. And, oh yes, how sweet they felt, those beautiful pads of leather. I swaggered to a full-length mirror and struck a half-crouching pose, trying to ignore the fact that those gloves seemed like huge, brown pillows at the end of skinny arms.

It turned out that my opponent was "Sweet Daddy" Lincoln White, a lean panther of a kid about my age, who had grown up in the Fillmore District. There was a spring-like grace in the way he moved — he was what people call a "natural fighter." It was as I stepped through the ropes and noticed him eyeing me from the opposite corner that I began to have my first doubts.

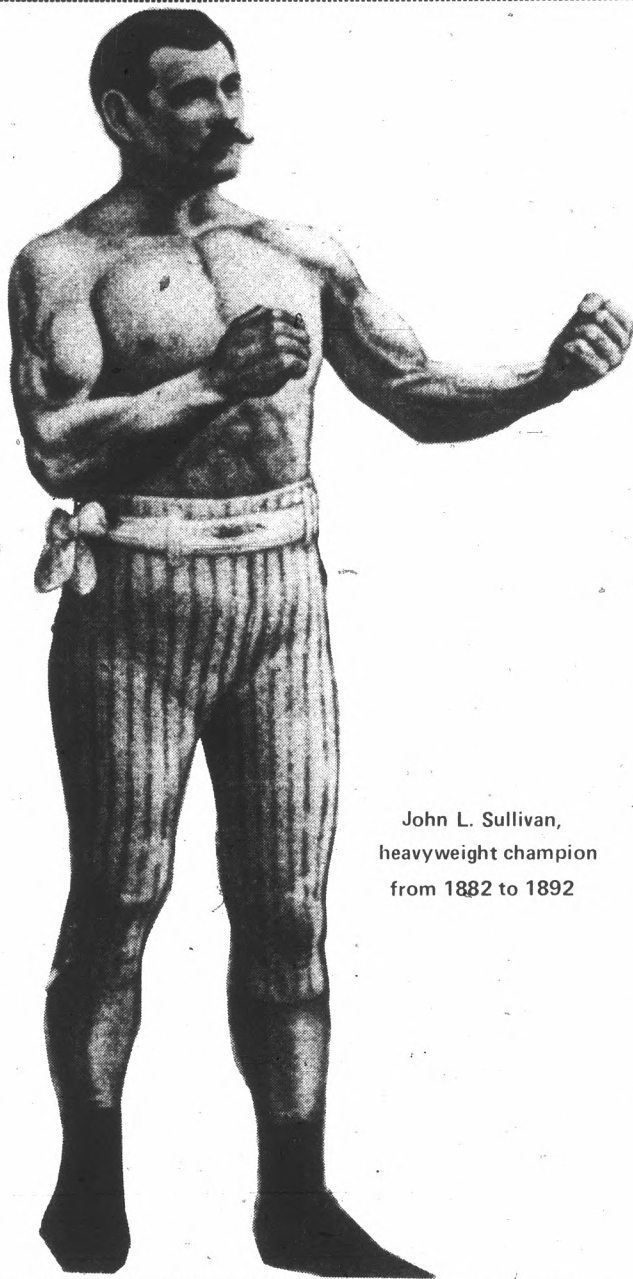
There was something menacing about the way "Sweet Daddy" leered at me. The ring, that glamorous and noble arena, now seemed small and confining. I could see Sweet Daddy flexing his biceps, pounding his gloves. He looked a little bit too confident about the whole matter, and I wondered if maybe I should go back for a couple more months of training. But a few of the other kids in the gym had taken time to watch, so there was no turning back.

The bell rang. I took a deep breath, raised my gloves and shuffled out to meet my opponent.

I've always found it interesting the way certain days in a person's early school life stand out from all the hundreds of others. You might remember a joke that one of your friends made, or a smile that you got from the girl sitting across the aisle. Those two or three seconds will be as vivid to you as any incident that occurs 10 years later.

The moment I'm thinking of now is a remark from Mr. Cotello, my bulbous sixth grade teacher, as he told us about the Spanish Inquisition. It was a terrible time, he said, with people being tortured in all sorts of ways. But one thing is certain, he added, as he stood before the class: when a man reaches a certain threshold of pain, it suddenly becomes meaningless. His mind can't comprehend what any more anguish could possibly feel like. So he goes numb — and feels nothing.

I remembered those words of Mr. Cotello's as I was reeled like a desperate flounder during the second half of my round with "Sweet Daddy"



John L. Sullivan,
heavyweight champion
from 1882 to 1892

Lincoln White. Through a fog of utter fatigue, I sensed that my mind had reached the level he'd been talking about.

In short, "Sweet Daddy" was hitting me at random, whipping past my up-lifted gloves and stinging me with strong shots to the head and body. He would move easily, bobbing and dancing, clipping me in the ear with a left hook, and then following with a right to the jaw. And always, always, he leered at me. It was a pretty jolting experience, being continually punched in the face. At first, it burned. Then the burn became a hammering throb. And then, after awhile, there was no pain. I just wanted to lie down and sleep.

On a couple of occasions, I attempted to lash back at "Sweet Daddy," but my punches were only weak flutterings that flicked off his own gloves. My arms felt as though they were being pulled to the canvas, but I didn't dare let them drop. I could hear myself gasping out loud, searching for my next gulp of air.

And I suppose, right then, that if I could have taken a moment to think of that beautiful Tunney-Dempsey fight in 1927, it would have seemed like nothing more than a quaint little film strip, something to be tucked away and forgotten.

A few weeks later, my dad noticed that I was no longer dancing around the house, bobbing and shadow boxing with myself.

"What's the matter?" he said, looking up from his book. "Are you feeling sick or something?"

"No, it's nothing like that," I said. "I've just decided to change careers, is all."

I told him I figured I'd find a job that was a little more practical, like tightrope walking.

Or maybe being shot out of a cannon.

Soccer team blanked by Chico State

by Frank Aragona

SF State's soccer team suffered its first conference loss of the season Saturday when they were defeated 3-0 by Chico State.

Chico, which finished third in the nation among Division II schools last year, relied on brute strength to defeat the Gators.

"Chico is not that strong of a team," remarked SF State soccer coach, Luis Sagastume, who saw his team's conference record evened at 1-1. "They don't rely on skill to beat you. They just try to physically overpower their opponents. If you can combine skill and make no mistakes, a team like Chico will lose."

SF State was nervous in the opening minutes of the game. The Gator defense, however, was equal to any of Chico State's attacking thrusts.

After a few minutes of action, SF State's offense began to loosen up and create scoring opportunities. The first scoring threat of the game came when the Gator's Mike Linder made a fine pass to forward Abdo Abdella, who fired a shot that went just wide of the Chico goal.

SF State's forwards, paced by Ricky Diaz and Francisco Guzman, used their speed to put pressure on the Wildcat defense, but all the Gator shots were just high or wide of the goal. The half ended in a scoreless tie with SF State dominating the action.

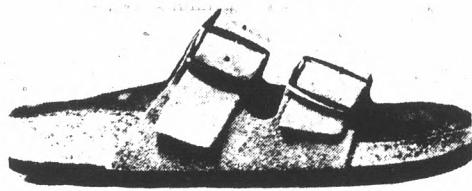
Chico State finally broke the scoreless deadlock when Ray Nolan's shot bounced off the goalpost and into the net.

The Wildcat's second score came midway through the half on a SF State defensive mix-up as Mike Payne broke away from the Gator defense and lofted the ball over goalie Jose Petersen.

Chico's last goal was also the result of a Gator defensive miscue when a pass from SF State fullback Scott McBain to his goalie was intercepted by Payne who drilled it past Petersen.

"We played well," Sagastume said. "We made some errors of communication on defense, but we showed a lot of spirit. We're still in contention for the title."

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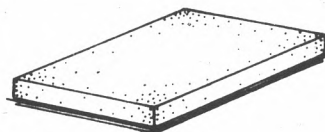
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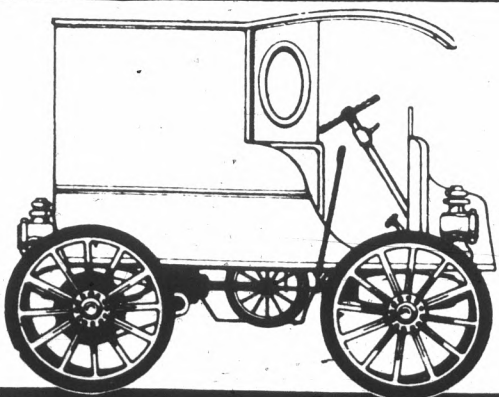
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1 Assist

Caused Fumble

Broke up play

No. 19

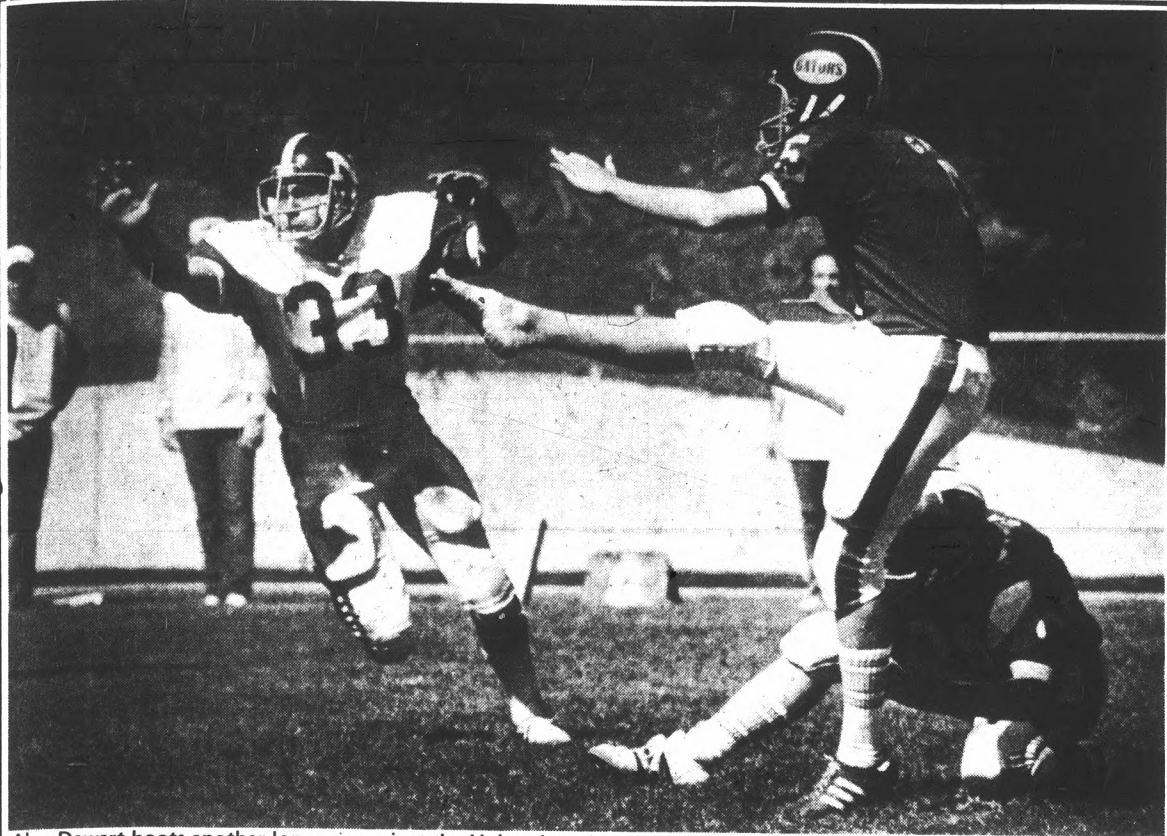
8 tackles

2 interceptions

broke up play

Next Home game:

Oct. 15 vs. Hayward State



Alan Dewart boots another long one against the University of Nevada — Reno

Photos by Martin Jeong

'Don't call me Super Toe'

Okay, Alan Dewart, we won't. But you sure can kick.

by Ed Lit

Alan Dewart put his best foot forward, and the Gators are glad he did.

Dewart is SF State's placement kicker. Usually the kicker isn't noticed until he misses, but Dewart is building a reputation for the way his booming, soccer-style kicks slice through the wind in Cox Stadium.

He didn't get too many chances in the Gators' 47-7 loss last Saturday to the University of Nevada — Reno, but the week before that Dewart won Northern California's College Football Player of the Week award for his performance against Southern Oregon. Dewart kicked field goals of 47 and 44 yards, along with five extra points.

The distance of the field goals — both times the ball traveled at least 10 yards beyond the goal posts — is even more amazing considering Dewart is only a freshman.

"Don't call me Super Toe," said Dewart, who admits he is a "quiet guy." He doesn't have much to say because he's busy. Dewart works 25 hours a week as a liquor store clerk. After football practice, he heads home, eats dinner and goes off to kick field goals. If he isn't satisfied with his performance, he may stay out and kick well into the night.

The new glory is something Dewart is not used to. Dewart went out for his South San Francisco High School team in the 10th and 11th grades but was cut. He aspired to be a football player because of an uncle who achieved stardom during his playing days at Cal Poly.



Dewart finally made the team in 12th grade, not as a beefy tackle, but as the kickoff man. At that time Dewart was kicking straight toe. He switched in mid-season to side-winding soccer kicks. Last summer, he decided to experiment as a barefoot kicker.

Many times during practice sessions — Dewart usually kicked 250 balls a day — he was glad nobody watched him. Dewart was embarrassed because occasionally the placement tee traveled farther than the ball.

This past summer Coach Vic Rowen called Dewart. Other coaches had seen him kick off during his senior year and had shown some interest.

"I like a coach who shows confidence in me. Coach Rowen showed it right from the start," Dewart said.

Once practice started this season, Dewart earned his position on the team. Senior Paul Larson, the incumbent kicker, had more game experience than the incoming freshman. Now Larson is number two.

Dewart wants to do more than just kick. He likes to make tackles on kickoffs and isn't intimidated by opposing players. When somebody tries a cheap shot, Dewart strikes back.

Unlike most place kickers, he takes part in the drills just like everybody else.

"I don't like sitting around. I feel others will start to hate you. I try to do everything else they do during practice," he said.

Dewart even wants to be a tight end next season.

Football is not the only activity in which Dewart participates. He was one-half of his high school's championship doubles tennis team.

Dewart said, "I'd like to go out for the tennis team here. After I get settled with my classes this semester, I'll check out the tennis team."

He also plays the guitar in rock and country bands.

"I make the phone calls and get everybody out of bed, so I guess I'm the leader," Dewart said.

The Gators hope Dewart's finely tuned right foot will lead them to a Far Western Conference championship.

Clench a Wench and Ooh-Ahh: The New Games people play

by David Ruiz del Vizo, Jr.

Not everyone likes to play the old games — football, basketball, baseball. For those people, there are new games and San Francisco's New Games Foundation (NGF).

"People should have fun rather than excel. They should be included in games in whatever capacity they can," said Barbara Neiditch, an NGF coordinator and graduate of SF State.

The Foundation is a non-profit educational organization that teaches people new approaches to recreation. The games NGF organized in different communities nationwide do not include conventional sports. Instead, these games give "scope to people's creativity," Neiditch said. One goal is to keep the challenge in but the aggressiveness out.

NGF has three separate categories called soft-war games, creative play, and trust games. One game, dubbed "slaughter," requires all players to be on their hands and knees during the game. The object is to eliminate members of the opposite team without hurting anyone. The team with the most players remaining wins. The point is that no one gets hurt.

The New Games experience began at SF State. Back in 1966, the SF chapter of the War Resisters League (remember the Vietnam War?) asked Stewart Brand, author of the whole Earth Catalogue, to stage a public event.

"All the peaceniks I was dealing with seemed very much out of touch with their bodies in an unhealthy way," Brand said. "Consequently, they were starting to project a heaviness on a personal level that was just as bad as the heaviness we were projecting in Vietnam. What I wanted was a game which would involve fairly intense physical interaction between players."

So, Brand invented "Slaughter" for the "peaceniks."

The New Games Book reports: "The game was intense, energetic, with much body contact and almost no injury. To the players' surprise, it was also fun."

The rest, as they say, was history. There are now more than 60 New Games games. Here are four:

Clench-a-Wench: The New Games folks apologize for the sexist name, but it aptly describes a relay race in which men carry their female partners around a course.

Tweezli-Whop: New Games describes it as an offspring of classical pillow fighting, only it's a little more "down home." It is played with two burlap sacks filled with straw and a railroad tie for standing on. A small stack of hay for cushioning should cover the area around the tie. Two people face each other and start whopping away until one loses balance and falls off the wooden rail.

Hunker-Hauser: This game for two



players is played on pedestals that are six inches off the ground and about six feet apart. They are small enough so that the players can't move their feet without losing balance. Players hunker down on their platforms and hold one end of a rope that's 15 feet long. The object is to topple your opponent by either tightening or slackening the rope in a strategic tug-of-war.

Ooh-Ahh: The game is played in a circle, with everyone holding hands. You give a quick squeeze to the hand of the person on your right, setting off a chain reaction until you've got your squeeze back from the left. You keep passing this along, each time quickening, and adding the sound "ooh" to your right. Next round, and "ahh" to your left. Soon somebody gets confused between the "ooh" and "ahh" when trying to keep the sounds moving in their respective directions.

The Foundation is staffed by six people in a storefront office in the city's Glen Park district. NGF is 95 per cent self-supporting — everyone works at least 40 hours per week in various other jobs.

According to Neiditch, several hundred people have gone through the training program, which consists of two days of intense training in a park the foundation reserves. About 50 people show up for each training session. The purpose of training is to choose field representatives to organize "core groups" similar to NGF. Currently, Neiditch said, there are core groups starting in San Jose, Phoenix, Boston, Kansas City, and Ann Arbor.

The New Games Foundation does not have members *per se*, but people become involved by signing up on their mailing list and participating in the two-hour events.

Working with the handicapped is one of NGF's future goals.

"We want to produce a series of pamphlets showing how games can be used in different settings for the handicapped," Neiditch said.

Recently, the NGF helped children in Visitation Valley build a playground.

"We'd like to do more of that," she said.

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ARTS

From dropout to rock critic: An American pop dream

by Robert Rubino

Teaching a rock and roll appreciation course at SF State and writing a Chronicle music review column may seem like a fat-cat dual career, especially for a high school dropout. But at least it keeps Joel Selvin off the streets.

"I was a juvenile delinquent," Selvin said, referring to his lack of academic achievement and only half-kidding while sipping a capucino at the Union Depot. "And yeah," he said, "I guess a lot of people think I'm lucky. But it takes a hell of a lot of diligence to get where you want to be, and I have that."

Diligence for the 27-year-old Selvin means working as a copy boy at the Chronicle and talking with Ralph Gleason, freelancing for pennies, and starting up a music review newspaper in Berkeley with some friends.

"I was awe-struck when I first worked as a copy boy," Selvin said. "And I knew that's where I wanted to be, that's where I wanted to write about music."

But even the most diligent writer can use a little luck and Selvin's "big break" was not without its coincidental circumstances.

In 1973 Jon Hendricks, creator of "Evolution of the Blues," was working part time as a Chronicle music columnist. When Hendricks had to leave for a six week engagement in London, John Wasserman, the paper's full-time lively arts critic, recommended Selvin for the job. Hendricks' musical career hit its stride and he left the Chronicle, thereby opening up a permanent spot for Selvin.

"I had known Wasserman from my copy boy days," Selvin said. "And I had kept in touch with him. He was very encouraging. I'm sure my experience with Night Times helped, too."

Night Times was a bi-weekly music review newspaper Selvin started in 1972 with \$50,000 from investors and a hand-picked staff of 22.

"It was a failure in the sense that we ran out of money and Night Times died," Selvin said.

"After thirteen months we had a

circulation of 5,000. We were spending \$20,000 an issue in production costs and we had an ad revenue of \$1600. The numbers tell the story. But it was a very positive experience in the sense, that I learned a hell of a lot about the newspaper business. Our last few issues were damn good and got us some media attention, and some of us went on to solid positions in the profession."

Growing up in Berkeley in the 60's boosted Selvin's interest in rock music.

"I was awe-struck when I first worked as a copy boy."

"It was the place to be," Selvin said. "I got to see all the bands. I got to see Steve Miller and Country Joe for free when they'd rehearse in Provo Park."

But Selvin's qualifications go a bit beyond groupie status. His personal record collection exceeds 10,000 albums, he memorizes all the liner notes, and he sees all the musicians who appear in the area -- the good and the not-so-good, the known and the unknown.

His class at SF State could easily be subtitled: "Rock and Roll, Its History, Its Legends, and Its Trivia."

"We're going to listen to a lot of blues today," Selvin said as he began his most recent session.

Playing excerpts from countless

albums, Selvin swiftly and precisely identified instruments, musicians, and sociological background of each piece. He punctuated the information with fascinating tidbits such as Muddy Waters' real name being McKinley Morganfield. Selvin related the legend of Robert Johnson, "the Herman Melville of American music," who -- like Moby Dick's author -- possessed tremendous talent but died unrecognized.

Although Selvin's first love is writing, he is enthusiastic about teaching. "Sometimes when I'm on campus I'm reminded why I dropped out of school," Selvin said. "Institutions -- any institutions -- tend to isolate one from the real world. But I enjoy the teaching because it's a chance to share some knowledge and because music appreciation is one of the few things that is relevant to just about everyone's life."

There's a class field trip planned later in the month to CBS' twenty-four track recording studio, "and a chance to confront the unique mentality of recording engineers."

Earlier in the semester Selvin had Gatemouth Brown, legendary electric violinist, as guest lecturer. The give and take between the class, Selvin and the musician was a lively exchange of questions, anecdotes, gossip and information.

Before Gatemouth Brown left, he sized up Selvin and the class, laughed and said to Selvin, "... hey, man, I'd like a gig like this."

Apparently the Music Department is pleased with the gig because Selvin has been asked for an encore next semester.



Photo by Michael Musser

"Sometimes when I'm on campus I'm reminded why I dropped out."

Drawing on the damned drought

by Terry Jacobs

"Drought Chic" is... filling your Mercedes' radiator with dry white wine and your Rolls' with a full-bodied, burgundy... jetting to Hawaii for showers... your plumber sporting a Pierre Cardin suit... and a funny book by Shary Flenniken.

Flenniken, whose five-year-old comic strip "Trots and Bonnie" (featured in the National Lampoon) gained her "a reputation for drawing little children doing naughty things," has taken a dry look at the drought and created a book of cartoons about the water shortage.

"Anyone who can't laugh at the drought should go jump in a dry lake," says Flenniken, 27, a reservoir of one liners.

A San Jose resident, Flenniken conceived the idea for "Drought Chic" at a birthday party for herself and cartoonist Dan O'Neill (of Odds Bodkins fame).

"Everybody at the party was talking about how many gallons of water they used per month. People were talking about how they were saving water and somebody yelled



out 'I'm really tired of all this drought chic talk.' Douglas (a friend) picked up on it and asked me 'did you hear that guy?' And I just started doing the gags."

Flenniken's topical wit makes it

irresistable urge to flush every time."

For those who think putting a brick in the toilet tank is the answer, Flenniken produces someone who filled his bathtub with bricks and another who bricked over his bathroom.

Children are reduced to serving their pucker dog orange juice in his water dish. ("Lucky's not taking to orange juice."), Jesus appears at a winery to "turn the wine into water," and a man is locked in public stocks -- "a compulsive handwasher."

Gas stations serve regular, super and water while cows deliver powdered milk.

The seals at Ocean World are knitting in rocking chairs while watching television in their empty pool. ("No sign of rain" is the tube's message), and a broke housewife tries to seduce a deliveryman into giving her a deal on bottled spring water.

Flenniken is publishing and distributing the book herself.

"My current line is that people should really get serious about the drought," she advises.

"Drought Chic," \$2.50, is available at Upstart Crow in the Cannery, S.F.



Photo by Michael Musser

"Muddy Waters' real name is McKinley Morganfield."

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Beautiful ghetto

Text: Jeff Burkhardt

Photos: Bob Andres

I always knew I hated tours. Now I know why. Well-dressed suburbanites were already wading through lines six deep to cash in their tickets for programs, when we arrived at 1735 Webster for The Foundation for San Francisco's Architectural Heritage tour, "Victorian Houses in the Western Addition."

The crowd was spilling over the sidewalk into the street. A churlish-looking man was standing in the street shooing drivers away who were trying to drop off their passengers before setting out to find the elusive San Francisco parking space.

"Shoo! Shoo!" he cried as a beige BMW pulled up with a very proper lady opening her door to exit. "Don't stop here! You'll tie up traffic!" The lady turned to view the vacant street behind her.

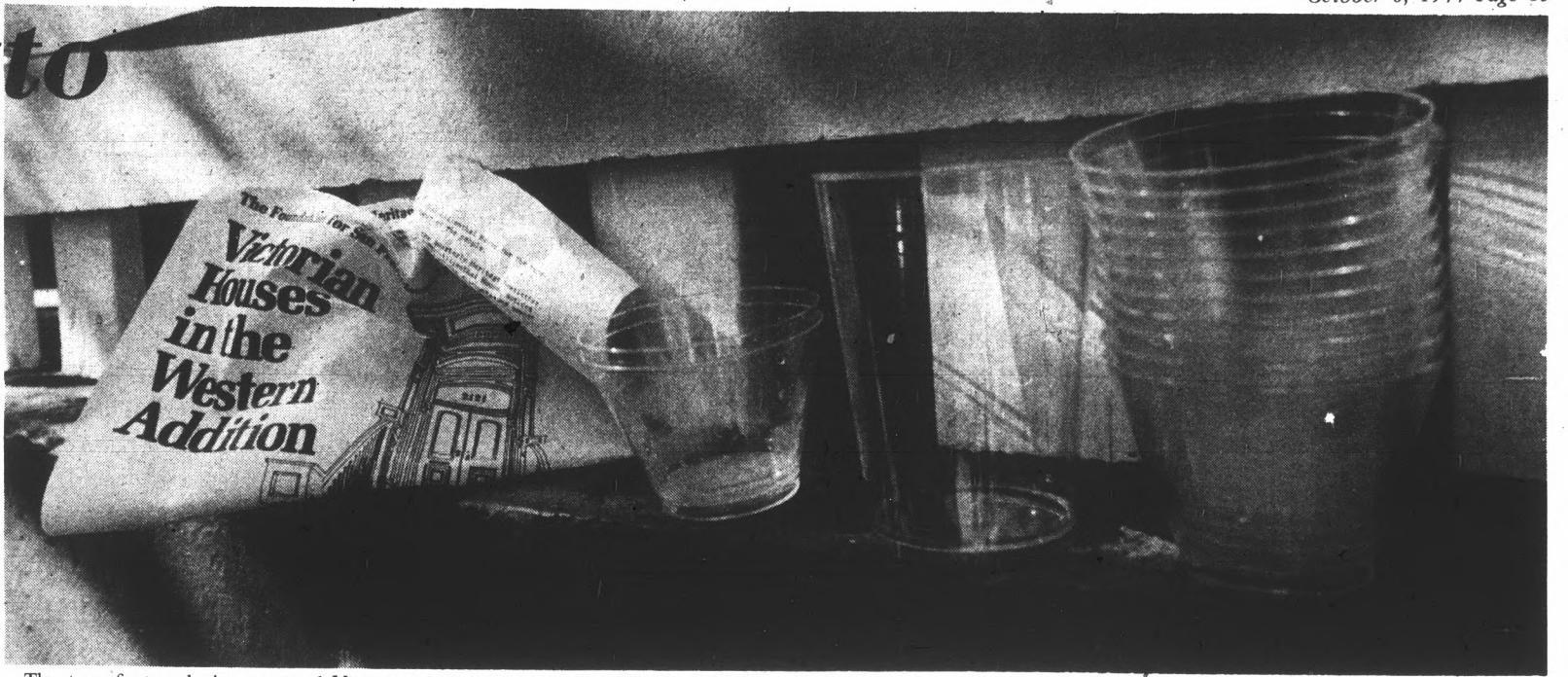
"Move on, move on," the parking attendant frantically ushered with a sweep of his arms. The lady wrinkled her brow, wondered if she was dealing with a moron, pulled her door shut and said something to her husband.

He let the car roll forward ten feet and stopped. She once again opened her door and finally moved out into the hordes as her husband coasted into the sun and around the corner.

The scene was repeated tens of times in the next few minutes. The only variation was the BMW was replaced by Audis, Mercedes and more BMWs.

Just as Reno claims to be the biggest little city in the world because its small population is always swollen with visitors, Heritage's tour on Sunday made the Western Addition the whitest black district in San Francisco.

Middle to upper-class WASP-ish suburbanites overran the streets, while sipping plastic party glasses full of white wine and turning their earth-toned programs into sunbonnets to cope with the mid-day heat. Besides the toxins, there was decadence in the air.



The tour featured nine restored Victorians on the northern edge of the Western Addition, all within a ten-minute walk of each other.

If the geography of the tour was laid out to accommodate sightseers, that's about all that was.

More than 2,000 persons had bought tickets, all to be hustled through nine houses from 1-5 p.m. Houses were glutted with viewers, creating lines that stretched around corners and up blocks. More time was spent outside viewing the sidewalk than inside viewing the elegant interiors.

Had Heritage limited ticket sales to 1,000, tourgoers would have been spared the indignity of being admonished to "keep moving, stay to your right, keep to your left." Being told to "keep the line tight" while someone breathed down your neck was more like boot-camp than a pleasant afternoon of Victorian-viewing.

Heritage, charging \$6 a ticket, apparently had its eyes on nothing more than dollar signs.

Heritage is a publicly supported non-profit organization formed in 1971 to conserve San Francisco's urban and architectural heritage, to paraphrase one of their brochures. Herb Caen would describe them as dedicated "Sanfranciscophiles."

While Heritage's efforts are making San Francisco a more beautiful city for those who can afford it, beautification is not without drawbacks. The poor and elderly who have lived in these neighborhoods for years before restoration are being squeezed out by rising land values and rampant speculation. Their replacements are trendies from the Peninsula with the money available to afford expensive restoration.

Generally the nine houses Heritage chose were worthy of being on the tour.



A classical revival two-flat, once a wedding gift from a mayor of San Francisco to his wife, showcased a fireplace in the kitchen that doubled as an indoor barbecue. The bathroom featured copper tubing, overgrown with ivy and sculpted around the bathtub to support the shower curtain and a rare pull-chain toilet from the 1890s period.

An 1870s gazebo built in the same period sat amidst the lush backyard garden of an Italianate house on California Street.

Shiny brass lamps, chandeliers and bathroom fixtures were in many of the houses and woodwork varnished to its natural beauty was abundant.

Tuesday through Saturday — Genet's "The Maids," the author's most disturbing play. Noon. Room 102 of the Creative Arts Building.

CREATIVE WRITING

Submissions are now being requested for possible publication in the Spring 1978 issue of the literary magazine, *Alchemy*. Being sought are poems, short stories, graphics and other creative forms; the deadline for submission is November 15. Pieces will be considered without restriction for inclusion in this non-profit magazine to be circulated through the U.S. and Canada. Send work to *Alchemy*, HLL Room 240, SF State University, 1600 Holloway, San Francisco, CA 94132.

For return of manuscripts, send a self-addressed, stamped envelope.

Transfer Magazine — The Literary Magazine of the Creative Writing Department, Creative Writing Office, Hill 236, is now accepting manuscripts. Poetry, maximum of five poems. Short stories, total word limit, 5000. Plays, up to ten typewritten pages. Include cover sheet with title, name, address and phone. Place name on cover sheet only. Title all poems and page 1 of fiction. All fiction must be double spaced. Graphics, only B/W drawings and photographs.

Deadline — October 17.

One sure sign of status in any restored Victorian is the number of coats of paint that were removed to get to the original wood. The observation that "21 coats of paint were hand-sanded off this staircase by the owner to reach the original wood" will surely bring gasps and stares of wonderment.

The biggest disappointment was the Atherton House at California and Octavia. An early Queen Anne Victorian built in 1881 for \$22,000, the building was once home to 50 cats and is reputed to be haunted.

The highlight of this Victorian was a living room resembling an

indoor Spanish courtyard. A red marble fireplace sat in the east wall and railed balconies ran the perimeter overhead. However, after a 25-minute wait outside, 80 per cent of the building was closed and much of what was open was under construction. It is being converted into apartments.

Irony reared its head at an Italianate dwelling on Bush. Although "no smoking, no photos" signs had been posted outside each of the houses, *Phoenix's* photographer got photos whenever possible, feigning ignorance at every turn.

Aiming at a bear rug with head still attached and mouth agape, the cameraman turned deaf when a matronly voice shrieked from behind. "No pictures!" The camera was focused over another shout of "no pictures!" and then snapped. The deed done, he turned to see an older woman approaching him with all the speed she could muster.

"Why not?" he asked.

"Well... why... for security... if nothing else," she replied haltingly, flustered and annoyed that anyone would question her.

I muttered "congratulations" under my breath as we moved slowly into the next room where displayed prominently on the pool table was the same bear rug featured in a story in a San Francisco magazine.

Apparently the concern was not security, but profit, as I was told later that the magazine pays a handsome price for such photos.

Our reputation seemed to have preceded us. A perfectly-coiffed, red-dressed guide in the mid-30's followed us diligently through her flat front row Italianate until we and our camera equipment were safely off her premises.

For those contemplating the Victorian restoration business; it's neither fast, easy nor cheap.

John and Charlotte Schmiedel bought their Victorian on Webster Street in 1972 for \$68,500 after looking for five years.

The past four and a half years have been spent restoring the eight-room house. Three rooms are yet to be completed.

"Most of the interior work was cosmetic," Charlotte Schmiedel said Sunday. "Very little electrical work or plumbing was necessary."

"The previous owners were two interior decorators who had covered the floors in wall-to-wall green shag carpet and made other changes along those lines. We've spent a lot of time undoing everything they did."

"We're fighting for preservation," she continued. "We're not interested in cutting corners. Costs for the entire restoration are running about 50 percent above what we expected," she said with a wry smile. "But when you begin uncovering things, you find more things that need work. We want to keep everything as authentic as possible even if it means spending more money."

A weary smile came over her face as she sighed and said, "You really have to love Victorians."

And even if you don't, restored Victorians in the Schmiedels' section of the Western Addition are now commanding price tags higher than \$150,000. That's not a bad return on a \$68,500 investment four and a half years ago.

Calendar OCTOBER 6-13

FILM — CINEMATHEQUE

Today — "Fellini's Roma" (1972) and "Nights of Cabiria" (1956) with Giulietta Masina. 1 p.m. Student admission: \$1.50 in McKenna Theatre.

Friday — "Fellini's Roma" 7 p.m. and 9 p.m., and "Nights of Cabiria," 3 p.m. in McKenna Theatre. Student admission: \$1.50 for double bill.

Tuesday — "Fellini: A Director's Notebook" (1969) at 12:05 p.m. and 1:05 p.m. Special admission charge: 50 cents. "Fellini's Satyricon" (1970), 7:30 p.m. Admission: \$1.25. McKenna Theatre.

FILM — STUDENT UNION

Today — "The Night Porter" 4 p.m. and 7:30 p.m. \$1 for students. Barbary Coast.

Friday — "The Night Porter" 8 p.m. \$1 for students, Barbary Coast.

MUSIC

The SF State Symphonic Band, under the baton of Edwin C. Kruth, continues its fall pops season Tuesday, October 18 at 7 p.m. in Knuth Hall. Live instrumental sounds from Sousa to Sondheim will be offered to the public free of charge. For further information on the October 18 pops concert, and for more information on all Creative Arts events, contact the Creative Arts Box Office at 585-7174, noon to 4 p.m. weekdays.

Friday — Mississippi Charles Bevel & Chic Streetman (Blues Duo) to celebrate the beer opening in the Union Depot, Friday, October 7, 2-4 p.m.

THEATRE

Today through Saturday — Sociability by Charles Dizenzo. A new comedy of the absurd. Noon. Room 102 of the Creative Arts Building.

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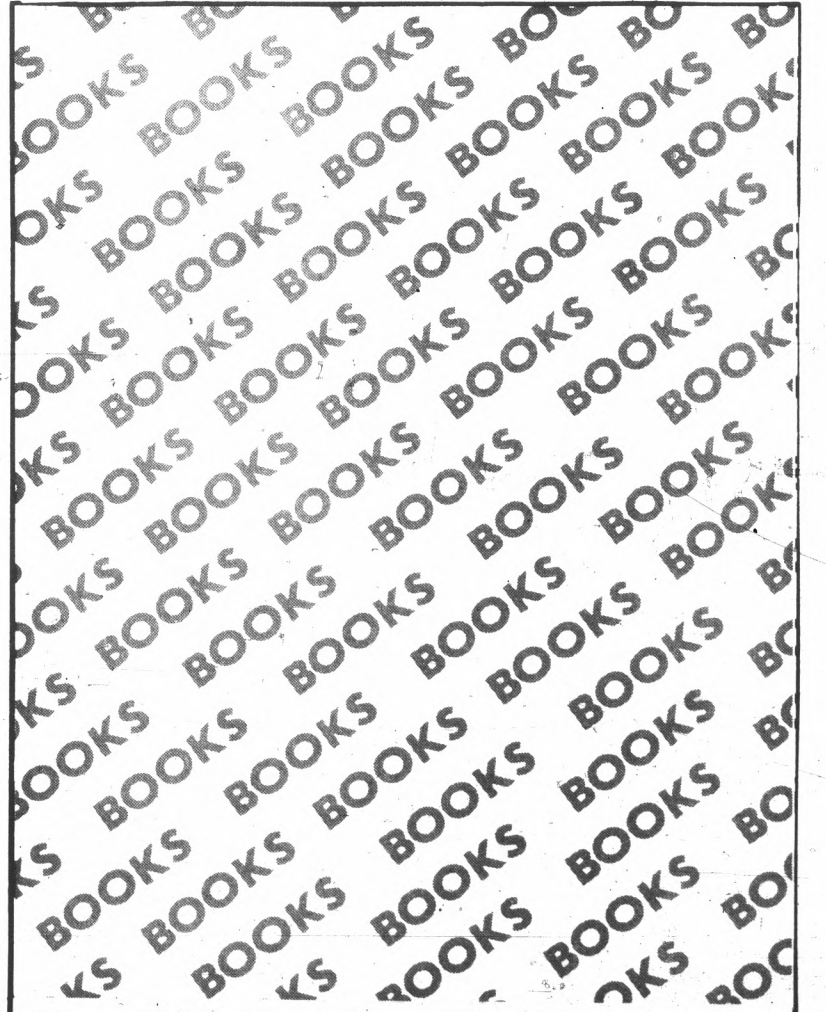
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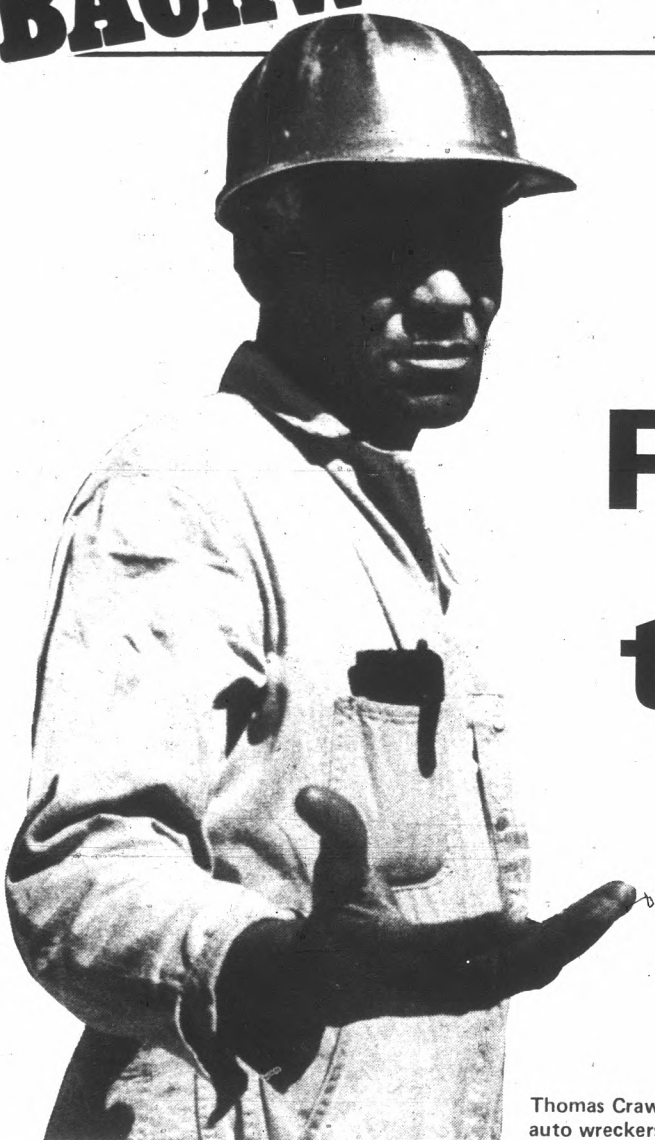


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BACKWORDS



Thomas Crawford, one of San Francisco's 22 auto wreckers and salvagers.

Picking up the pieces for profit

by Marysue Smith

Wrecking yards deal with the underside of the auto industry. The guts of thousands of Detroit's discards are bought and sold by a network of scavengers who dismantle and sometimes rebuild cars.

Thomas Crawford is the owner of one of San Francisco's 22 auto wreckers and salvagers. He appeared from behind a hill of rusted parts and headed for his office on a greasy path that wound through walls of stacked fenders and doors.

His mangled cars, stripped metal skeletons and piles of tires surrounded by a nine-foot fence are typical of an auto wrecking yard.

On the dirt road studded with broken glass in front of the yard, three men worked under the hood of an old panel truck.

A drunk leaned unsteadily against a car. Back in his small, cluttered office, Crawford sat behind a desk littered with papers. A few Wall Street Journals lay on the floor next to a small TV turned on with the volume off.

He seemed embarrassed to talk about his trade, as if there wasn't much to a junkyard.

Crawford depends on "the walk-in trade from the general public," and sells a small percentage of unusable metal to scrap yards.

"People look for parts to patch up their cars so they can make it through until next week. And they want the cheapest prices they can get."

"I get all the business I can handle," he said. "Sometimes I just lock my doors, sit behind my desk and rest."

At 57, Crawford now sets his own hours, after working seven days a week for three years, amassing his repertoire of parts. He seems determined to be self-

sufficient before the poverty of old age sets in.

After serving in the Air Force for 25 years, he retired as a master sergeant in 1966. In 1969, he became manager of a wrecking yard in India Basin, near Hunter's Point.

Between 1970 and 1973, the San Francisco Redevelopment Agency bought out and relocated the 42 auto wreckers and salvagers in the India Basin area. Crawford's yard was one of them.

A 1965 report by the agency said that, along with causing smog problems, the wreckers had only four employees per acre, while occupying 24.8 acres in the India Basin area.

Roughly 25 per cent of the yards were able to relocate, Crawford said. The other 75 per cent used the money the federal government paid for their land to start other businesses.

In 1970 Crawford purchased the present site of his yard, which was once a city dump. The Small Business Administration (SBA) paid a contractor to clear off the land. "Junk was piled three times as high as that building," Crawford said, pointing to a nearby one-story structure.

Crawford enlisted the help of SF State's Small Business Institute through the SBA. "They helped me figure out flow plans, guidelines, and management. But I'm on my own now," he said.

The yard sprawls on an undeveloped stretch of land in the Bayview District. A half mile out, the bay laps at empty marsh flats.

County officials consider wrecking yards a "necessary evil, a blight that you can't do without," Crawford said. But he considers his yard to be like any other small business -- a source of livelihood.

Crawford stocks his yard according to the kinds of cars he sees people driving. He also relies on a 1971 San Francisco Chamber of Commerce survey, which said 23

per cent of American cars are Chevrolets and 20 per cent are Fords.

He is constantly on the lookout for junk cars and parts to be salvaged. "The more junk you have, the more chance you have to satisfy the customer," he said. "The junkyard is the only place for people to go with ten and twelve year-old cars."

Finding salvagable cars isn't easy. Crawford may find a car through newspaper advertisements and by word of mouth, but sometimes he has to wait a week before discovering another.

"If you're out rambling, you might find a lot of 40 or 50 wrecked cars," he said. He bought his last lot of junk cars when the owner had to sell them for fast money.

When he started out in the wrecking business, the public was unskilled in choosing auto parts. "Consumers are much more capable now," he said. "It tickles me. When some people look at a used tire they examine every thread."

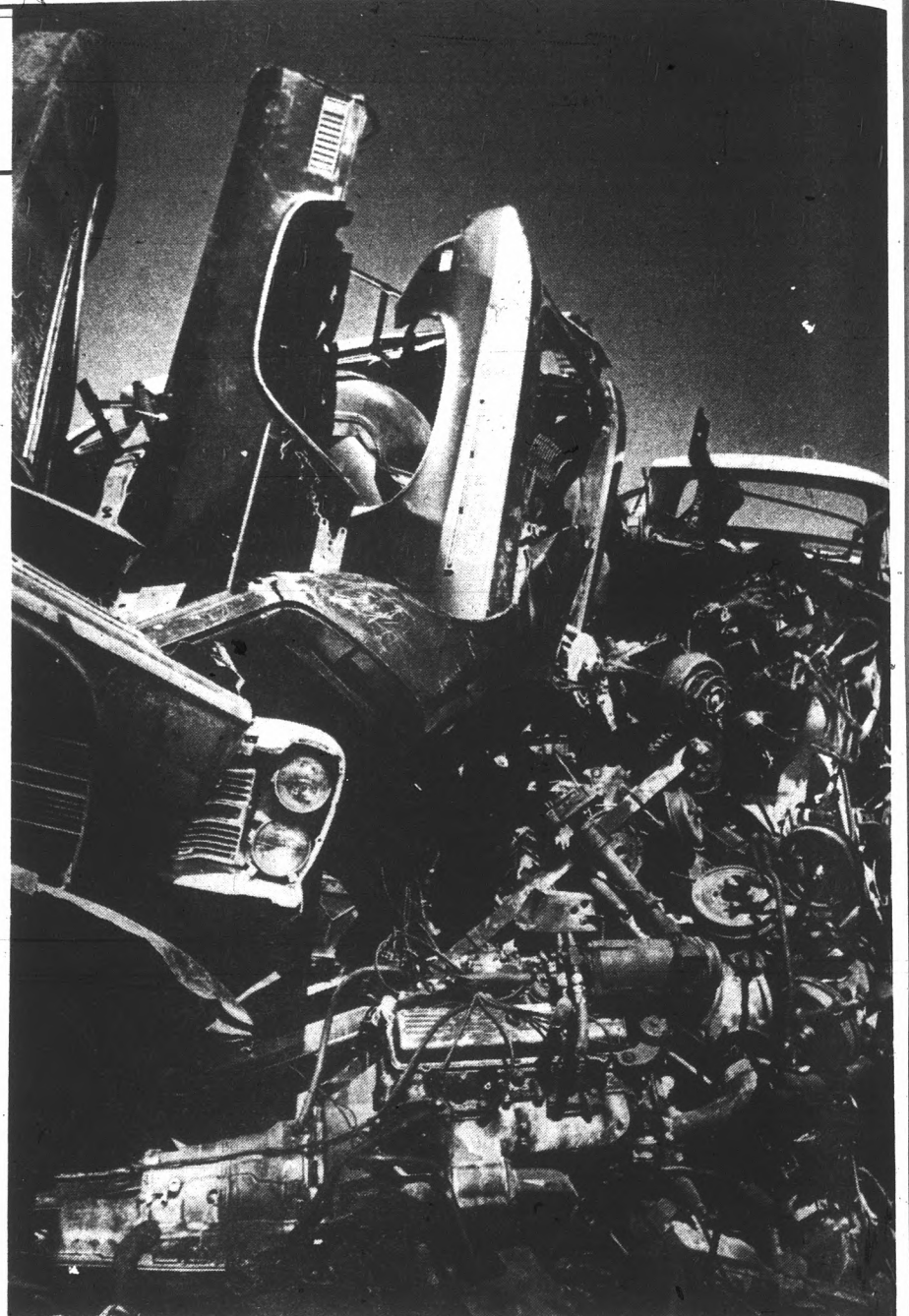
A different breed of wrecking yard in San Francisco is A.B.C. Auto Parts, which deals exclusively with late model, often high-priced cars.

The owner, Murray Cole, pointed to a \$15,000 gold Porsche, totaled in the front end. "One magnesium wheel sells for \$325 new, and a new passenger seat would go for \$1,000," he said.

The original owner would have had to pay high labor costs, along with the cost of parts to fix the car. But since the engine is located in the undamaged rear end, restoring the car would be profitable for Cole's shop.

One of the biggest differences between this yard and Crawford's is the teletype or hotline, which Cole uses to reach any of the 600 major dismantlers throughout Nevada, California, Oregon and Washington.

"It's like a stock market," Cole said. "We buy and sell parts to one another."



Photos by Martin Jeong

"My average car costs more than \$3,500 and the yard handles between 1,200 and 1,500 a year," he said.

About 70 per cent of his customers are body and repair shops; 30 per cent are do-it-yourselfers.

"Now we have more white collar workers as customers," Cole said. Depending on the year of a car, a consumer can save at least 50 per cent of the cost of a new part by installing a used part.

A stocky, tanned man in a spotless blue shirt, Cole has an abrupt, efficient air, not wasting words or time. One of the 16 buttons on his office phone lights every few minutes. He settles the calls in a sparse, business-like tone.

Cole has been in the wrecking business for 23 years. "You become trapped," he said about staying in the same job. While a business major in college he worked part-time for a towing service and then full-time after graduating.

According to Cole, wreckers were getting abandoned cars cheaply from the towing service. So he started his own salvage operation.

He hit the big time when he started paying insurance companies a percentage of what they had paid on accident claims for the damaged cars.

The yard gets 90 per cent of its cars from insurance companies, and accepts contract cars in any condition.

Insurance companies keep their losses down by this arrangement, he said, and buy used parts from wreckers to settle claims, a practice which keeps insurance premiums from rising.

Cole never referred to his car parts as junk -- his yard is under inventory and parts are immediately accessible, he said.

Since most cars contain about 15,000 parts and retail stores only stock from 3,000 to 8,000 of them, the junkyard is a cheap alternative to the retail auto part store.

They go where the dots are

Cruising with the campus cops

by L.A. Craig

On an uneventful afternoon, the only crime Officer Bob Bullock had to investigate was the theft of an apple from the Vice President's office.

The VP's secretary found the suspect behind her desk when she returned from the restroom. He was groping in a basket of apples.

"I just wanted to feel your apples and see if they were real," he told the secretary as he snatched one and disappeared down the hall.

Bullock assumed that the suspect had been looking for a purse to steal. The dot board in the University police office lends credence to that assumption.

It hangs on one wall, a map of the campus, studded with stick-on dots of various colors that indicate the number and location of crimes committed on and around the campus. Each type of crime has its own color dot.

Crimes ranging from petty theft and auto burglary to assault and disturbing the peace are represented.

"Petty theft -- those blue dots -- is our biggest problem on this campus," Officer Jim Hall says. "Purses left alone on desks or in unlocked drawers, even for just a few minutes, are the easiest mark for ripoffs."

"We believe that most of the petty thefts are committed by outsiders and not by students," he says.

By far, the biggest concentration of blue dots is in the BSS and HLL buildings. Several of those are two-tone blue and white, indicating ten occurrences.

There are 14 members of the California State University Police Force -- including one woman officer -- working on the San Francisco campus. They are all former members of other police agencies, all police academy graduates. They have a combined total of more than 60 years of law enforcement experience.

"You have to be more than an average, every day cop to work on a campus," said Bullock. "You're dealing with a special group of people. Students are under a tremendous amount of pressure and you have to take that into consideration."

"Can you see a skull-crusher or a racist working as a campus police officer? No way. No damn way."

"We want the students to know that we are regular police officers and not merely security guards," Bullock says.

"We don't get the resentment that other police do because we are dealing with a more educated group. In fact, the students are more likely to wave at us than to holler 'pig'."

When the day shift officially begins at 6:45, Bullock is the first to leave the office -- his revolver and walkie-talkie at his side.

Bullock, 34, has been a campus police officer since May 1976. His eight years of previous experience were with the Santa Barbara Sheriff's Department. He is currently working on his Master's degree in Public Administration -- the adminis-

trative side of law enforcement -- at Golden Gate University.

As he unlocks the door to his dirty brown patrol station wagon, he shakes his head in disgust.

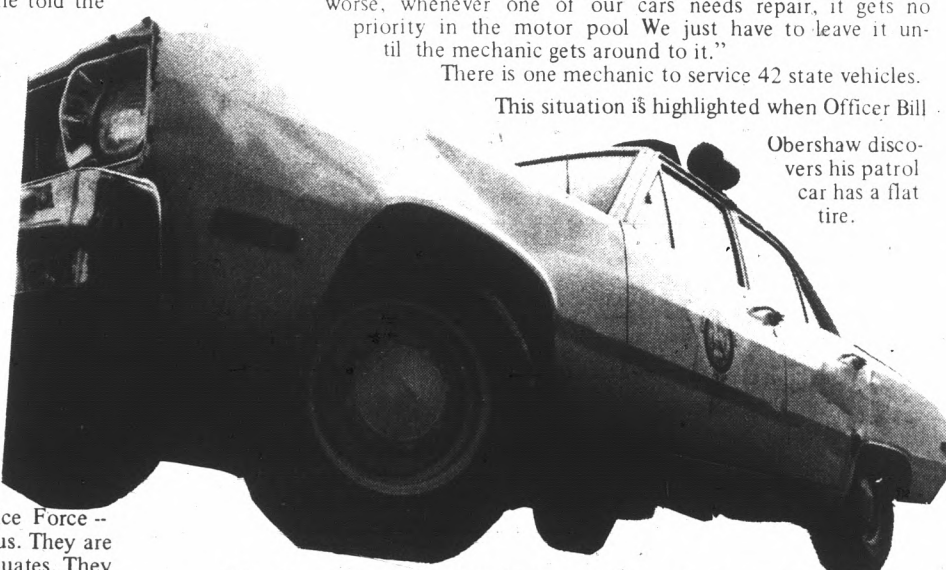
"These cars are the shits," he says. "They're not even real police cars. They're just regular cars equipped with lights and radios."

"And all of these cars are in terrible mechanical shape," he says. "What's worse, whenever one of our cars needs repair, it gets no priority in the motor pool. We just have to leave it until the mechanic gets around to it."

There is one mechanic to service 42 state vehicles.

This situation is highlighted when Officer Bill

Obershaw discovers his patrol car has a flat tire.



Obershaw must ride with Bullock until the mechanic can fix the flat.

As Bullock eases the patrol car out of the Corporation Yard and onto Tapia Way, the first students are beginning to arrive on campus. At a crosswalk, he stops to give a pretty girl the right of way.

"Look at the lunch on her," says Obershaw, his jaw dropping nearly to his chest. "Good God."

"It's the San Francisco water that makes 'em that way," Bullock counters.

Half a block down Tapia, the officers spot their boss, Acting Chief Fred Andrews, driving in the opposite direction, on his way to work.

Breaking into a fit of grins, the two officers sit at rigid attention and as the chief passes, they snap off a pair of salutes.

The chief waves his hand as if to say, "Whaddaya kiddin'?"

The radio scanner beneath the dashboard is flashing lights like the count board on Dialing For Dollars. It monitors police calls from all over the city that are broadcast on different frequencies.

"We use the scanner to let us know what's going on in our area," Bullock says. "If necessary, we can respond and give aid. That helps us maintain a

working relationship with the other agencies in the city."

After a quick turn around the campus -- up barren side streets, down narrow footpaths, and across lawns -- the officers must perform their first regular duty of the day.

Parking money is collected from the numerous campus parking lots and deposited with the cashier. This is done several times a day.

With the parking money secured in a heavy canvas bag, Bullock pulls the patrol car into the subterranean level of the new administration building. He spots a pool of oil on the cement floor, and calls in on his radio to report it. Soon somebody will come and spread sawdust over the spot.

"That's another one of our services," Bullock says. "Keeping people from falling on their asses."

"There are lots of people who think all we do is write parking tickets and bust heads. Hell, I haven't busted a head yet."

"We do write a lot of parking tickets," he adds instinctively. "But the only way to combat our parking problem is through strict enforcement of the law."

The patrol continues. There is no set route for patrolling, nor is it confined to the immediate campus. The officers cover adjacent areas: 19th Avenue, Holloway, and parts of Park Merced and Stonestown.

"Our students park in these areas so we patrol them," Bullock says. "And occasionally we spot a purse snatcher or an armed..."

A call comes over the radio that Obershaw's car has been fixed. Bullock drops him off in the Corporation Yard and proceeds across campus to conduct a foot patrol in the BSS and HLL buildings.

"I make a foot patrol whenever I can," Bullock says. "If the ripoffs see me patrolling the halls, it may stop them. And when the students see me around, it may make them feel more secure. It's like PR in a way."

"I can usually spot people that don't belong here on campus. But I can't tell who is a crook by just looking at him. Some people catch my eye by the way they react to seeing me. If they impress me as being kinky, I remember them. There's nothing else I can do unless I catch them ripping off."

"You have to be careful how you treat people. They have rights and protecting those rights is one of our jobs."

"Take possession of handguns, for example. It's a problem here just like anywhere else. There are known members of Chinese gangs on this campus. And we're assuming that some of them are armed. But until they actually use those guns on campus, we have no reason to believe that they will. We can't shake everybody down. That would be harassment."

"I just got bearded for harassment last week. I stopped a guy who was smoking marijuana in front of the gym. I made him get rid of it and as soon as I determined that he wasn't holding any more, I let him go. The whole scene took less than five minutes."

"But the guy runs straight up to Romberg's office and starts hollering about harassment. Hell, I'm too busy to harass anybody. Not like some cops who roost people out of boredom."

"And the last thing I want to do is put somebody in jail. Not if I can reason with them anyway. Unless they give me trouble, I treat everybody the same."

After one last turn around the campus, Bullock heads his patrol car toward the office.

A few yards from the office, he spots something out of the corner of his eye and shifts his gaze for a better view.

As he turns his head back to the front to negotiate a sharp turn into the corporation yard, a wry grin spreads across his face.

"It was dead today," he says, shaking his head. "But tomorrow may be hell."